

## Database of Stitches from Extant Textiles

Stitch	Time Period	Materials	Context	Source Info.
Applied Motifs	1470-1500	Velvet. Embroidery on linen. Silver gilt and silk thread with sequins.	Fragment from an altar frontal or dossal. Conventional flowers and 2 kneeling couples with inscriptions. Velvet with applied motifs of linen embroidered with silver gilt and silk thread with sequins. Couched work and split stitch. 27.5 x 27" Worcestershshire.	King, pg. 23 & Plate 21 - Smyth V&A T 194-1911
Applique	4 <sup>th</sup> -3 <sup>rd</sup> C. BC	Dyed Felt, patchwork, with couched cords	A Griffin, saddle cover	Schuette, pg. 297; Altai, South Siberia, Hermitage
Applique	4-3 <sup>rd</sup> C. BC	Red, blue, yellow and black felt on beige felt ground	Rider, wall hanging	Schuette, pg. 297; Altai, South Siberia, Hermitage
Applique	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Velvet, cloth of silver and silk on satin.	Cushion cover. Fantastic birds, grotesques, and flowers. London probably. Applique of velvet, cloth of silver and silk on satin with embroidered details.	King, pg 23 & Plate 22 V&A T. 22-1947
Applique	16 <sup>th</sup> C. - 2 <sup>nd</sup> half	Velvet. Metal thread on satin.	Tudor rose hanging (later chasuble). Applique of velvet and couched metal thread on satin with embroidered details.	King, pg. 23 & Plate 24 V&A 257-1967.
Applique w/padding	16 <sup>th</sup> C. - mid	Velvet. Metal thread & cloth of gold.	Valance. Arabesques. London probably. Velvet embroidered with metal thread and cloth of gold. Couched work with applique with padding. Fringed edge.	King, pg. 23 & Plate 23 V&A 4513 - 1858
Back	1598	Linen. Silk and metal thread and seed pearls	Jane Bostocke Sampler - geometric and floral repeating patterns, and inscription. Linen. Silk and metal thread and seed pearls. Back and a variety of other stitched. 163/4 x 14"	King, pg. 25 & Plate 47 V&A 190-1960
Back	1600	Linen. Silk	Handkerchief - border honeysuckle and vine. Linen. Silk in back and buttonhole stitches. Trimmed with metal bobbin lace.	King, pg. 26 & Plate 65 V&A 133-1956
Back	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Linen. Black silk	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. All 4 edges have been hemmed in buttonhole stitch and show traces of herringbone stitch openwork seams for attaching the back cover. 19 x 34" [Curvilinear blackwork with filling patterns]	King, pg. 24 & Plate 37 (Falkland collection) V&A 81-1924 J. Nevinson, Domestic pg 18-19 & Plate XII
Back	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Black silk on linen.	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. Rectangular embroidered border with a coiling stem enclosing vine leaves and grapes. All 4 edges show traces of being hemmed in buttonhole stitch. 19,5 x 35" [Curvilinear blackwork with filling patterns]	J. Nevinson, Domestic pg 19 V&A T.82-1924 [Falkland Collection]
Back	16 <sup>th</sup> - late/ 17 <sup>th</sup> C. - early	Linen. Silk and metal thread. [black and red silk]	Long pillow cover (set of 4). Scenes from Genesis. Linen embroidered with silk and metal thread in stem, chain, back, cross, and speckling stitches. Herringbone seaming on sides. 20.5 x 35.5"	King, pg. 24 & Plate 38 V&A T. 115,116, 117, 118 -1928 J. Nevinson, Domestic pg 20 & Plates XIV-XV
Basket	17 <sup>th</sup> C - early	Silk. Silk and metal thread and spangles.	Woman's informal jacket. Rose, marigold, honeysuckle, pansy, and lily flowers within a symmetrical interface of stems linked by crowns. Silk ground. Silk and metal thread and spangles. Couched work, satin, and basket stitches.	King, pg. 25 & Plate 53 V&A 173-1869
Beads	1330-50	Velvet and Linen Grounds. Silver and	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles	V&A Treasury pg. 216-7 - The Butler-

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(green)		silver gilt thread and colored silks. Pearls, gold rings, beads - green.	and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow ophrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16
Braid	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Linen. Black silk	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. All 4 edges have been hemmed in buttonhole stitch and show traces of herringbone stitch openwork seams for attaching the back cover. 19 x 34" [Curvilinear blackwork with filling patterns]	King, pg. 24 & Plate 37 (Falkland collection) V&A 81-1924 J. Nevinson, Domestic pg 18-19 & Plate XII
Braid	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Black silk on linen.	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. Rectangular embroidered border with a coiling stem enclosing vine leaves and grapes. All 4 edges show traces of being hemmed in buttonhole stitch. 19,5 x 35" [Curvilinear blackwork with filling patterns]	J. Nevinson, Domestic pg 19 V&A T.82-1924 [Falkland Collection]
Brick	1460-90	Linen. Silver gilt, silver and silk thread.	Chasuble orphrey. Centurion Longinus proclaiming Christ as Son of God. Linen embroidered with silver gilt, silver and silk thread. Worked in couched (patterned), split, brick, long and short, and stem stitches with a little raised work (?face).	King, pg. 23 & Plate 20 - Loninus Orphrey V&A 82-1978
Bullion	17 <sup>th</sup> C. Early	Silver gilt and silver thread with bullions on red silk velvet.	Table carpet. Border of large slightly stylized floral sprigs set close, the center a semee of small sprigs of the same type. The flowers include pansy, columbine, honeysuckle, grape and others. Couching work with bullion. 3 widths of velvet - 7'5" x 5'1/2"	J. Nevinson, Domestic pg. 10 V&A 807-1901.
Buttonhole	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Black silk on linen.	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. Rectangular embroidered border with a coiling stem enclosing vine leaves and grapes. All 4 edges show traces of being hemmed in buttonhole stitch. 19,5 x 35" [Curvilinear blackwork with filling patterns]	J. Nevinson, Domestic pg 19 V&A T.82-1924 [Falkland Collection]
Buttonhole	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Linen. Black silk	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. All 4 edges have been hemmed in buttonhole stitch and show traces of herringbone stitch openwork seams for attaching the back	King, pg. 24 & Plate 37 (Falkland collection) V&A 81-1924 J. Nevinson, Domestic pg 18-19 & Plate

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			cover. 19 x 34" [Curvilinear blackwork with filling patterns]	XII
Buttonhole	16 <sup>th</sup> C - Late	Black silk on linen	Long pillow cover. All over coiling tendrils with stems interlaced into hearts shapes enclosing flowers (rose, honeysuckle, sunflower, columbine, pea-pod, etc.). Rectangular border with wavy stems with roses, tulips and leaves. White openwork seam at top. Double running, stem and coral stitches with buttonhole fillings. Inked design underneath. 33 3/4 x 19.5"	J. Nevinson, Domestic pg 19 V&A 142- 1930.
Buttonhole	1600	Linen. Silk	Handkerchief - border honeysuckle and vine. Linen. Silk in back and buttonhole stitches. Trimmed with metal bobbin lace.	King, pg. 26 & Plate 65 V&A 133-1956
Buttonhole	1600	Silk and silver gilt thread on linen. Silk - pale violet, bright blue, dark green, grass green, yellow, cream	Long pillow cover - partial. All over pattern of coiling gold and green stems with small pansy flowers, buds, and heart shaped green leaves. Outer edges hemmed in buttonhole in yellow-green silk. Buttonhole, chain and stem. 22 x 14 "	J. Nevinson, Domestic pg 21 & Plate XVII V&A 173-1931
Buttonhole	1600	Silk and metal thread on linen. Silk - blue-green, pale green, yellow, pink, crimson.	Pillow cover - partial. 5 rows of strawberry sprays (one flower, one leaf and one fruit) arranged in a diaper pattern. Chain and stem stitches. Traces of unworked sprays. 8 1/4 x 6 1/4"	J. Nevinson, pg 22 V&A T. 222-1931
Buttonhole	17 <sup>th</sup> C. - early	Linen. Silk and silver gilt and silver thread. Silk - mauve, royal blue, pale blue, grass green, olive, yellow-green, yellow, orange, pink, mauve-pink, dull carmine.	Long pillow cover. Coiling stems in olive green enclosing flowers - carnation, rose, pansy, pomegranate, borage, pear, honeysuckle, campion, oak, nut. Linen with silk and metal thread. Chain, square double chain, stem, plaited braid, and buttonhole stitches, button hole fillings and couched work. Hemmed with blue and pink buttonholing. 35.5 x 21.5 "	King, pg. 25 & Plate 46 V&A T. 114-1928 J. Nevinson, Domestic pg 20 & Plate XIII
Buttonhole	17 <sup>th</sup> C. - 1 <sup>st</sup> third	Linen. Silk and spangles.	Woman's coif. Coiling stems, enclosing flowers, birds, and insects. Linen. Silk in buttonhole, herringbone, and speckling stitches, and spangles.	King, pg. 25 & Plate 54 V&A 32- 1936
Buttonhole	17 <sup>th</sup> C Early	Silver and silk	Spot Motif Sampler by EB. Done with buttonhole, chain, stem and tent (worked 2 directions), and metal flower stems in plait stitch. Flowers, birds, small animals and insects.	L. Parry, Canvaswork Pg 29-31 V&A 282-1894
Buttonhole	17 <sup>th</sup> C. - early	Silk and silver gilt on linen. Silk - violet, blue, pale blue, dark green, grass green, pale green, yellow-buff, pink, pale red, carmine.	Long pillow cover - 2 fragments. Coiling tendril pattern with roses, honeysuckle, figs and exotic flowers. 1 piece - hemmed in buttonhole stitch on 3 sides. Chain, satin, coral, herringbone, stem, buttonhole, and square double chain stitches. 20 1/4 x 10 3/4" & 14 x 5.5"	J. Nevinson, Domestic pg 21 V&A T.15 and A-1922 [Boyse collection of Stuart relics]
Buttonhole - detached	17 <sup>th</sup> C - 1 <sup>st</sup> qtr.	Linen. Silk and metal thread and spangles	Woman's jacket. Coiling stems enclosing flowers, birds and insects. Linen. Silk and metal thread and spangles. Detached buttonhole, chain, plaited braid stitches.	King, pg. 25 & Plate 55 V&A 1359-1900
Buttonhole - detached	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk thread	Band sampler. Geometric and stylized floral patterns. Linen. Silk thread. Stem, double running, Roumanian, cross, Montenegrin cross, and detached buttonhole.	King, pg. 25 & Plate 48 V&A 415-1877
Buttonhole - detached	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk and metal thread.	Woman's informal jacket. Coiling stems of acorn, strawberry, honeysuckle, pea, borage, rose and pansy. Linen. Silk and metal thread in chain and detached buttonhole stitches.	King, pg. 25 & Plate 52 V&A 919-1873
Chain	4-5 <sup>th</sup> C.	Red, green and brown woolen thread and white linen thread	Centaur on red woolen twill with stem stitch. Hellenistic	Schuette pg. 297; Musee Historique des Tissus, Lyon

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Chain	6-7 <sup>th</sup> C.	White, red, green, and black woolen thread	Linen, pictorial & heraldic. Persian, Sassanian	Schuette, pg. 297; Benaki Museum, Athens
Chain	4-5 <sup>th</sup> C	3 shades of green, dark blue, yellow, pink and violet woolen thread	Linen ground, pictorial with stem stitch. Eastern Mediterranean	Schuette, pg. 297; V&A
Chain	1031	Red, brown, blue, green silk	Used for details in the architectural parts, and in the wings of angels and birds. Southern Germany	Schuette, pg. 298; Mantle of St. Stephen
Chain	9 <sup>th</sup> -12 C. mid	Silk thread in 2 tones of red, 2 of blue, 2 of brown, grey	Figured subjects of the zodiak – with swastikas. Subjects worked in chain and stem primarily. Swastikas in chain Use of knitting stitches – unclear. With gilded leather strip – couched. Germany	Schuette pg. 300, The Ewald Cover, Cologne, St. Kunibert
Chain	10 <sup>th</sup> C.	Silk in blue, red and yellow.	On white linen. Pictorial with inscription in chain and stem. Interlace pattern in gobelin on background. South Germany	Schuette, pg. 299; Hanging: Flight of Alexander the Great; Wurzburg, Mainfrankisches Museum
Chain	1066-77	Plied wool in yellow, green, red, blue and black.	Inscriptions, hands, faces and outlines in chain, stem, and split stitch on white linen. Remaining surfaced in laid and couched. Normandy, England	Schuette, pg. 299; Bayeux Tapestry; Bayeux Musee de la reine Mathilde
Chain	11 <sup>th</sup> C.	Woolen thread of yellow, yellow-grey, red, green, light and dark blue, and white linen thread.	Couched work for ground in a dense pattern on terracotta red woolen twill. Subjects are worked in stem, chain and a little satin. Catalonia	Schuette, pg. 299; The Genesis Hanging; Gerona Cathedral
Chain	11 <sup>th</sup> -12 <sup>th</sup> C.	Silk thread in white, blue, red and black on linen. Background yellow-brown.	3 pairs of stripes with foliage scrolls and Kufic inscriptions between. 6 heart shaped compartments with hares and foliage. 2 medallions with lions. Background of medallion in dense chain stitch. Egypt.	Schuette, pg. 300, Linen Cloth, Athens, Benaki Museum
Chain	1116	Gold embroidery (gilt membrane), w/silk for chain & split in red, blue, white, & brown.	Semi circular chausuble with circles and banded inscription of blue twill. Gold thread couched. Silk emb in chain & split, Chain outlines and split filling. Almeria, Spain	Schuette, pg. 300, Chausuble of St Thomas Becket, Fermo Cathedral, Italy.
Chain	1133-1134	Gold thread, silk thread of red, light blue, yellow, dark brown (or black)	Semi circular mantle of red silk twill with “incised” pattern – animals & tree of life. Gold underside couching done in pairs. Palmettes gold filled with chain stitch. Highlighted with pearls, enamels, & gold bits. Palermo, Sicily	Schuette, pg. 300, Coronation Mantle of the Holy Roman Empire, Vienna, Weltliche Schatzkammer
Chain	1150-60	Linen Ground. Silk Thread	Fragment of a Wall Hanging or Altar Dossal. Linen ground completely covered with silk embroidery in chain stitch. St Bartholomew, St Paul and partial 3 <sup>rd</sup> standing within a Romanesque arcade bearing their names and topped with small turreted buildings. Border of foliated scrolls. Lower Saxony. 82.5 x 59 cm	V&A Treasury pg. 138-9 V&A 8713-1863
Chain	12 <sup>th</sup> C.	Silk in white, red, and dark blue	Linen ground almost completely covered with picture. With stem stitch. North Spain.	Schuette, pg. 299; Standard of San Oth; Barcelona, Museo des Artes Decoratives
Chain	12 <sup>th</sup> -13 <sup>th</sup> C.	Silk thread in salmon, pink, yellow, light green, and black on linen.	Hares between trees, central band with small ducks in interlace. Egypt.	Schuette, pg. 300, Fragment of Robe or Cushion Cover, Berlin , Staatliches Museum
Chain	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Linen. Black silk	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. All 4 edges have been hemmed in buttonhole stitch and show traces of herringbone stitch openwork seams for attaching the back cover. 19 x 34" [Curvilinear blackwork with filling patterns]	King, pg. 24 & Plate 37 (Falkland collection) V&A 81-1924 J. Nevinson, Domestic pg 18-19 & Plate XII

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Chain	1600	Silk and silver gilt thread on linen. Silk - pale violet, bright blue, dark green, grass green, yellow, cream	Long pillow cover - partial. All over pattern of coiling gold and green stems with small pansy flowers, buds, and heart shaped green leaves. Outer edges hemmed in buttonhole in yellow-green silk. Buttonhole, chain and stem. 22 x 14 "	J. Nevinson, Domestic pg 21 & Plate XVII V&A 173-1931
Chain	1600	Silk and metal thread on linen. Silk - blue-green, pale green, yellow, pink, crimson.	Pillow cover - partial. 5 rows of strawberry sprays (one flower, one leaf and one fruit) arranged in a diaper pattern. Chain and stem stitches. Traces of unworked sprays. 8 1/4 x 6 1/4"	J. Nevinson, pg 22 V&A T. 222-1931
Chain	16 <sup>th</sup> - late/ 17 <sup>th</sup> C. - early	Linen. Silk and metal thread. [black and red silk]	Long pillow cover (set of 4). Scenes from Genesis. Linen embroidered with silk and metal thread in stem, chain, back, cross, and speckling stitches. Herringbone seaming on sides. 20.5 x 35.5"	King, pg. 24 & Plate 38 V&A T. 115,116, 117, 118 -1928 J. Nevinson, Domestic pg 20 & Plates XIV-XV
Chain	17 <sup>th</sup> C. - early	Linen. Silk and silver gilt and silver thread. Silk - mauve, royal blue, pale blue, grass green, olive, yellow-green, yellow, orange, pink, mauve-pink, dull carmine.	Long pillow cover. Coiling stems in olive green enclosing flowers - carnation, rose, pansy, pomegranate, borage, pear, honeysuckle, campion, oak, nut. Linen with silk and metal thread. Chain, square double chain, stem, plaited braid, and buttonhole stitches, button hole fillings and couched work. Hemmed with blue and pink buttonholing. 35.5 x 21.5 "	King, pg. 25 & Plate 46 V&A T. 114-1928 J. Nevinson, Domestic pg 20 & Plate XIII
Chain	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk and metal thread.	Woman's informal jacket. Coiling stems of acorn, strawberry, honeysuckle, pea, borage, rose and pansy. Linen. Silk and metal thread in chain and detached buttonhole stitches.	King, pg. 25 & Plate 52 V&A 919-1873
Chain	17 <sup>th</sup> C - 1 <sup>st</sup> qtr.	Linen. Silk and metal thread and spangles	Woman's jacket. Coiling stems enclosing flowers, birds and insects. Linen. Silk and metal thread and spangles. Detached buttonhole, chain, plaited braid stitches.	King, pg. 25 & Plate 55 V&A 1359-1900
Chain	17 <sup>th</sup> C Early	Silver and silk	Spot Motif Sampler by EB. Done with buttonhole, chain, stem and tent (worked 2 directions), and metal flower stems in plait stitch. Flowers, birds, small animals and insects.	L. Parry, Canvaswork Pg 29-31 V&A 282-1894
Chain	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Black silk on linen.	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. Rectangular embroidered border with a coiling stem enclosing vine leaves and grapes. All 4 edges show traces of being hemmed in buttonhole stitch. 19,5 x 35" [Curvilinear blackwork with filling patterns]	J. Nevinson, Domestic pg 19 V&A T.82-1924 [Falkland Collection]
Chain	17 <sup>th</sup> C. - early	Silk and silver gilt on linen. Silk - violet, blue, pale blue, dark green, grass green, pale green, yellow-buff, pink, pale red, carmine.	Long pillow cover - 2 fragments. Coiling tendrill pattern with roses, honeysuckle, figs and exotic flowers. 1 piece - hemmed in buttonhole stitch on 3 sides. Chain, satin, coral, herringbone, stem, buttonhole, and square double chain stitches. 20 1/4 x 10 3/4" & 14 x 5.5"	J. Nevinson, Domestic pg 21 V&A T.15 and A-1922 [Boyse collection of Stuart relics]
Chain - Square Double Chain	17 <sup>th</sup> C. - early	Linen. Silk and silver gilt and silver thread. Silk - mauve, royal blue, pale blue, grass green, olive, yellow-green, yellow, orange, pink, mauve-pink, dull carmine.	Long pillow cover. Coiling stems in olive green enclosing flowers - carnation, rose, pansy, pomegranate, borage, pear, honeysuckle, campion, oak, nut. Linen with silk and metal thread. Chain, square double chain, stem, plaited braid, and buttonhole stitches, button hole fillings and couched work. Hemmed with blue and pink buttonholing. 35.5 x 21.5 "	King, pg. 25 & Plate 46 V&A T. 114-1928 J. Nevinson, Domestic pg 20 & Plate XIII
Chain -	17 <sup>th</sup> C. -	Silk and silver gilt on linen. Silk -	Long pillow cover - 2 fragments. Coiling tendrill pattern with roses,	J. Nevinson, Domestic pg 21

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Square Double Chain	early	violet, blue, pale blue, dark green, grass green, pale green, yellow-buff, pink, pale red, carmine.	honeysuckle, figs and exotic flowers. 1 piece - hemmed in buttonhole stitch on 3 sides. Chain, satin, coral, herringbone, stem, buttonhole, and square double chain stitches. 20 1/4 x 10 3/4" & 14 x 5.5"	V&A T.15 and A-1922 [Boyse collection of Stuart relics]
Coral	16 <sup>th</sup> C - Late	Black silk on linen	Long pillow cover. All over coiling tendrils with stems interlaced into hearts shapes enclosing flowers (rose, honeysuckle, sunflower, columbine, pea-pod, etc.). Rectangular border with wavy stems with roses, tulips and leaves. White openwork seam at top. Double running, stem and coral stitches with buttonhole fillings. Inked design underneath. 33 3/4 x 19.5"	J. Nevinson, Domestic pg 19 V&A 142- 1930.
Coral	17 <sup>th</sup> C. - early	Silk and silver gilt on linen. Silk - violet, blue, pale blue, dark green, grass green, pale green, yellow-buff, pink, pale red, carmine.	Long pillow cover - 2 fragments. Coiling tendril pattern with roses, honeysuckle, figs and exotic flowers. 1 piece - hemmed in buttonhole stitch on 3 sides. Chain, satin, coral, herringbone, stem, buttonhole, and square double chain stitches. 20 1/4 x 10 3/4" & 14 x 5.5"	J. Nevinson, Domestic pg 21 V&A T.15 and A-1922 [Boyse collection of Stuart relics]
Cord	16 <sup>th</sup> C - 2 <sup>nd</sup> half	Black silk on linen.	Long pillow cover. Vine leaves and grapes. Linen. Black silk in back, chain, braid and buttonhole stitches. Leaves have a variety of diaper fillings. Rectangular embroidered border with a coiling stem enclosing vine leaves and grapes. All 4 edges show traces of being hemmed in buttonhole stitch. 19,5 x 35" [Curvilinear blackwork with filling patterns]	J. Nevinson, Domestic pg 19 V&A T.82-1924 [Falkland Collection]
Couched	7-8 <sup>th</sup> C	Silk – shaded tones of green, blue, red, yellow, flesh color, and light	Coptic circular panel of annunciation and visitation – linen ground completely covered with satin, split, cross stitches, couched stitch used to fill	Schuette, pg. 297; V&A
Couched	850	Fine untwisted silk thread in blue, red, yellow and green	Couched background on linen. England, Anglo Saxon Period, chasuble. With satin stitch, gold and pearls.	Schuette, pg. 297; Chasuble of Saints Harlindis and Relindis; Maeseyck Collegiate Church, England
Couched	909-916	Gold and Silk thread. Silk ground	Detail of a maniple. Figure of Peter under acanthus ornament. Silk embroidered with gold and silk thread in surface couching, split & stem stitches. Winchester. English	King, pg. 21 & Plate 1, Maniple, Durham Cathedral.
Couched	11 <sup>th</sup> C.	Woolen thread of yellow, yellow-grey, red, green, light and dark blue, and white linen thread.	Couched work for ground in a dense pattern on terracotta red woolen twill. Subjects are worked in stem, chain and a little satin. Catalonia	Schuette, pg. 299; The Genesis Hanging; Gerona Cathedral
Couched	1200 C.	Gold thread, silk thread in white, red, green, blue & brown/black	Red silk twill. Gold threads couched in pairs and patterned in zigzag and interlace. Outlines in silk thread, couched with a different color. Spain or Sicily.	Scheutte, pg. 300-301, Cope: Mantle of Charlemagne, Metz Cathedral
Couched	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow orphrey hem band has rosettes and coiling stems	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16

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			enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	
Couched	1425	Linen. Silver gilt and silver thread and colored silks.	Figures from a Cope or Altar Frontal. Christ crucified with Virgin and St. John. "Island" of flowers - upon which the figures stand -- device used to create applique motifs. Metal thread is surfaced couched and shaded with colored silks. Cross is simple form of Or Nue. Split stitch face follows contours of features but not indented. Definition achieved with padding. Halos of fine gold thread. English. 64 c 46 cm.	V&A Treasury pg. 232-3 V&A 91-1968 King, pg. 22 & Plate 18
Couched	1430-60	Linen. Silver gilt and silk thread	Cope orphrey. Female saint and St. Peter under a Gothic canopy. Linen embroidered with silver-gilt and silk thread in couched work (patterned), split stitch, and a little raised work (?face)	King, pg. 23 & Plate 19 - Female Saint Orphrey V&A T. 157-1970
Couched	1460-90	Linen. Silver gilt, silver and silk thread.	Chasuble orphrey. Centurion Longinus proclaiming Christ as Son of God. Linen embroidered with silver gilt, silver and silk thread. Worked in couched (patterned), split, brick, long and short, and stem stitches with a little raised work (?face).	King, pg. 23 & Plate 20 - Loninus Orphrey V&A 82-1978
Couched	1470-1500	Velvet. Embroidery on linen. Silver gilt and silk thread with sequins.	Fragment from an altar frontal or dossal. Conventional flowers and 2 kneeling couples with inscriptions. Velvet with applied motifs of linen embroidered with silver gilt and silk thread with sequins. Couching work and split stitch. 27.5 x 27" Worchestershire.	King, pg. 23 & Plate 21 - Smyth V&A T 194-1911
Couched	16 <sup>th</sup> C. - mid	Velvet. Metal thread & cloth of gold.	Valance. Arabesques. London probably. Velvet embroidered with metal thread and cloth of gold. Couching work with applique with padding. Fringed edge.	King, pg. 23 & Plate 23 V&A 4513 - 1858
Couched	16 <sup>th</sup> C. - 2 <sup>nd</sup> half	Velvet. Metal thread on satin.	Tudor rose hanging (later chasuble). Applique of velvet and couching metal thread on satin with embroidered details.	King, pg. 23 & Plate 24 V&A 257-1967.
Couched	1600	Red Satin. Silk, silver-gilt thread and metal strips. Silk - pale blue, grass green, chrome yellow, pink.	Square cushion cover. Naturalistic slips within heart shaped compartments. Flowers - borage, primrose, cornflower, oak, rose, raspberry, peascod, marigold, wild rose, lily, snowdrop, daffodil, violet, currant and fern. Gilt originally couching in black. London probably. Satin embroidered with silk, metal thread, and metal strip in satin stitch and couching work. 20 1/4 x 19"	King, pg. 24 & Plate 36 V&A 21-1923 J. Nevinson, Domestic pg. 14 & Plate XI
Couched	1600	Silk and silver gilt thread on linen. Silk - royal blue, light blue, pale blue, yellow-green, cream, yellow, buff, pink, mauve-pink, crimson.	Pillow cover. Symmetrical pattern of radiating and coling gilt stems enclosing flowers - daffodil, rose, cornflower, borage, pansy, pink, thistle, raspberry, leaves and 2 insects. Single line border. Satin, plaited braid and couching work. 14 x 9.5"	J. Nevinson, Domestic pg 22 V&A T. 7-1916
Couched	1600	Silk and gold and silver thread on linen canvas. Silk - black, dark blue, light blue, deep green, yellow-green, cream, orange-yellow, pale grey, pale sepia, deep brown, pink, maroon,	Fragment of an embroidered panel (pincushion) done with slip styled flowers and insects. Done mostly in tent, the metal flower stems are couching to the ground in silk with rosettes of twisted metal purl. Flowers - strawberry, rose, pansy, daffodil, grape, columbine, honey suckle, nut, cornflower on white tent stitch ground. Insects - beetles,	L. Parry, Canvaswork Pg. 32-34 V&A 221-1931 Nevinson, Domestic pg 14

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		crimson.	snails, caterpillars, flies, etc. Double line border with pale blue zigzag stripe on 3 sides 8 1/4 x 6 1/4".	
Couched	16 <sup>th</sup> C - early 17 <sup>th</sup> C.	Silk and velvet. Silk and metal thread and spangle.	Mittens. Scrolls and swags with naturalistic flowers. Silk and velvet embroidered with silk and metal thread. Long and short and satin stitches with couched work and spangles. 16x 7 1/4"	King, pg. 26 & Plate 60 V&A 1507 & A- 1882.
Couched	16 <sup>th</sup> C - late/ early 17 <sup>th</sup> C	Satin. Silk and cord.	Dress border of weeping eyes, pierced hearts and flowers. Satin. Silk and cord in satin stitch and couched work.	King, pg. 26 & Plate 66 V&A T. 378-1976
Couched	17 <sup>th</sup> C. - early	Linen. Grass green silk, silver thread and spangles	Long pillow cover. Interlace of ferns. Green fronds and silver stalks. Linen with silk and metal thread and spangles. Couched work, satin and French Knots. 35 1/4 x 21.5 "	King, pg. 24 & Plate 45 V&A 280-1927. J. Nevinson, Domestic pg 21 & Plate XVI
Couched	17 <sup>th</sup> C. - early	Linen. Silk and silver gilt and silver thread. Silk - mauve, royal blue, pale blue, grass green, olive, yellow-green, yellow, orange, pink, mauve-pink, dull carmine.	Long pillow cover. Coiling stems in olive green enclosing flowers - carnation, rose, pansy, pomegranate, borage, pear, honeysuckle, campion, oak, nut. Linen with silk and metal thread. Chain, square double chain, stem, plaited braid, and buttonhole stitches, button hole fillings and couched work. Hemmed with blue and pink buttonholing. 35.5 x 21.5 "	King, pg. 25 & Plate 46 V&A T. 114-1928 J. Nevinson, Domestic pg 20 & Plate XIII
Couched	17 <sup>th</sup> C - early	Silk. Silk and metal thread and spangles.	Woman's informal jacket. Rose, marigold, honeysuckle, pansy, and lily flowers within a symmetrical interface of stems linked by crowns. Silk ground. Silk and metal thread and spangles. Couched work, satin, and basket stitches.	King, pg. 25 & Plate 53 V&A 173-1869
Couched	17 <sup>th</sup> C. - early	Satin. Silk and cord	Furnishing border with stylized flowers. Satin. Silk and cord in satin stitch and couched work and French knots.	King, pg. 26 & Plate 67 V&A 4642- 1859
Couched - Gilded Leather	9 <sup>th</sup> -12 C. mid	Gilt leather strip couched with red silk	Figured subjects of the zodiak – with swastikas. Subjects worked in chain and stem primarily. Swastikas in chain Use of knitting stitches – unclear. With gilded leather strip – couched. Germany	Schuette pg. 300, The Ewald Cover, Cologne, St. Kunibert
Couched Gold	850	Metal strip wound on brown transparent animal hair – couched down	Couched animals and border. England, Anglo Saxon Period, chasuble. With couched, satin, and pearls.	Schuette, pg. 297; Chasuble of Saints Harlindis and Relindis; Maeseck Collegiate Church, England
Couched Gold	909	Gold Thread couched with red silk	Design, outline, and interlacing, with split & stem stitch. English	Schuette, pg. 298; Stole and Maniple of St Cuthbert, Durham Cathedral, England
Couched Gold	1010	Gold strips wound on reddish yellow silk and couched with silk – red, white, blue, green	Figures outlined with red silk couching and inner with other colors (white, blue, green). Background – dark violet silk. Southern Germany	Schuette, pg. 298; Star Mantle of Emperor Henry II; Bamberg Cathedral Treasury
Couched Gold	1010	Couched with silk.	Faces, hands, and feet of Christ are completely embroidered with couched gold thread. Robes and thrones are outlined only. Remaining embroidery in red and black silk – style not identified, but probably stem. South Germany	Schuette, pg. 299; Cope of St Kunigund; Bamberg Cathedral Treasury
Couched Gold	1020	Fine gold strips wound on silk. Couched with silk in white, red, light and dark blue.	On blue silk twill. Gold threads (up to 56 per cm) are perpendicular to the direction of the motifs and couched with various patterns. South Germany	Schuette, pg. 298; Mantle of St Kunigund; Bamberg Cathedral Treasury

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Couched Gold	1031	Gold strips wound on yellowish silk and couched with silk – red, brown, blue, green	Inner drawing outlined with red silk in stem stitch and reserve with gold embroidery. A great variety in patterns of couching. With stem, chain, and feather stitches. Background – dark blue silk twill. Southern Germany	Schuette, pg. 298; Mantle of St. Stephen
Couched Gold	12 <sup>th</sup> C.	Fine gold strips wound on silk. Couching with silk in red, pink, blue, yellow-green, olive-green, dark green, brown and black.	Gold threads (45 threads per cm) are parallel with the warp threads of the background of dark blue silk twill. Italy.	Schuette, pg. 298 - 9; Rider Mantle of Emperor Henry II; Bamberg Cathedral Treasury
Couched Gold	11 <sup>th</sup> -12 <sup>th</sup> C.	Gold thread couched with silk on silk.	In the ground the thread is laid vertically. In the figures it follows the direction of the outlines. Pictorial – harpy and interlace. Mesopotamia or Egypt	Schuette pg. 300, Fragment, Athens Benaki Museum
Couched Gold	1116	Gold embroidery (gilt membrane), w/silk for chain & split in red, blue, white, & brown.	Semi circular chausuble with circles and banded inscription of blue twill. Gold thread couched. Silk emb in chain & split, Chain outlines and split filling. Almeria, Spain	Schuette, pg. 300, Chausuble of St Thomas Becket, Fermo Cathedral, Italy.
Couched Gold	1133-1134	Gold thread, silk thread of red, light blue, yellow, dark brown (or black)	Semi circular mantle of red silk twill with “incised” pattern – animals & tree of life. Gold underside couching done in pairs. Palmettes gold filled with chain stitch. Highlighted with pearls, enamels, & gold bits. Palermo, Sicily	Schuette, pg. 300, Coronation Mantle of the Holy Roman Empire, Vienna, Weltliche Schatzkammer
Couched Gold	12 <sup>th</sup> C.	Gold embroidery (gilt membrane), with black wool and white silk on linen	Primarily gold embroidery (appears to be couched gold thread or underside couching). Black wool and white silk accents in satin & stem. Pictorial. Egypt.	Schuette pg. 300, Fragment of Emb with 4 Apostles, New York, Metropolitan Museum of Art.
Couched Gold	1200 C.	Gold thread, silk thread in white, red, green, blue & brown/black	Red silk twill. Gold threads couched in pairs and patterned in zigzag and interlace. Outlines in silk thread, couched with a different color. Spain or Sicily.	Schuette, pg. 300-301, Cope: Mantle of Charlemagne, Metz Cathedral
Couched Metal Thread	17 <sup>th</sup> C. Early	Silver gilt and silver thread with bullions on red silk velvet.	Table carpet. Border of large slightly stylized floral sprigs set close, the center a semee of small sprigs of the same type. The flowers include pansy, columbine, honeysuckle, grape and others. Couching work with bullion. 3 widths of velvet - 7'5" x 5'1/2"	J. Nevinson, Domestic pg. 10 V&A 807-1901.
Cross	7-8 <sup>th</sup> C	Silk – shaded tones of green, blue, red, yellow, flesh color, and light	Coptic circular panel of annunciation and visitation – linen ground completely covered with satin, split, couched stitches, cross stitch used as minor decoration	Schuette, pg. 297; V&A
Cross	1300-20	Linen with silk, silver gilt, & silver thread	Syon Cope - scenes from the Life of Christ and the Virgin with standing apostles. 4 rows of interlaced barbed quatrefoils enclose pictorial figures. Between are 6 -winged seraphs except the top row which has angels holding crowns and scrolls with lettering. The linen ground is covered with red and green silk underside couched in a chevron pattern. Originally a chausible & covered to a cope with added bands and morse. Linen embroidered with silver gilt & silver thread and colored silks in underside couching, cross and plait stitches. Armorial lozenges in squares alternating red and green. English. 147.5 x 295 cm	V&A Treasury pg. 190-91 - Syon Cope V&A 83-1864 King, pg 21 & Plates 8 & 9.
Cross	1570	Linen canvas with silk and silver gilt thread.	Panels primarily of animals and related words applied to green velvet. Known as the Oxburgh Hangings they were done by Mary Queen of	L. Parry, Canvaswork Pg. 10 V&A T.30-1955

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			Scots and Elisabeth, Countess of Shrewsbury. Done also with long arm cross and tent stitch. England Octagons - 16x16". Panels 1.5 x 11.5"	King, pg. 23 & Plates 25-28 V&A T. 29 thru 33 - 1955
Cross	16 <sup>th</sup> C - late	Linen Canvas. Wool and silk.	Furnishing border with angular stems with rose and carnation. Linen canvas. Wool and silk in cross and long arm cross stitches.	King, pg. 26 & Plate 68 V&A 164-1928
Cross	1600	Wool - bright blue, pale blue green, yellow-green, buff, orange, yellow-brown, pink, carmine, black, greenish-black; silk - pale blue, bright green, pale yellow, pink, crimson; and silver thread on linen canvas	St John of Bletso carpet - center piece has an all over irregular, but roughly symmetrical pattern of coiling stems, interlaced and linked bearing grapes, acorns, carnations, roses, honeysuckle, borage, pomegranates, and leaves on a blue ground. Center medallion with shield of arms on pale blue ground surrounded by similar scrolling stems on a greenish black ground. Borders have 20 shields and scrolling stems, but twisted not linked. 25x20 stitches to the inch. Tent stitch is worked alternately right and left and some cross stitch. 13'9"x6'9" English	J. Nevinson, Domestic Pg. 5-7 V&A T. 152-1930
Cross	1600	Wool on linen canvas. Dark blue, blue various shades, pale blue, blue-green, emerald, yellow-green, yellow, mauve-pink, carmine, black.	Carpet - 3 rows of slightly flattened octagons with rosette centers, alternately pink and dark blue. Fillings of sprigs - rose, thistle, pansy on a green ground. Broad border with strapwork centered between narrow stripes. Border of cufic lettering. 9'5"x4'10" England	J. Nevinson, Domestic Pg. 8 V&A T. 41-1928
Cross	1600	Wool on linen canvas. Bright blue, blue, pale blue, blackish green, blue-green, emerald, pale green, cream, buff, orange, grey-brown, pale rose, pink, brownish black.	2 fragments of carpet - geometric rosettes with star or flower centers and interlaced strapwork borders on a dark green field. Border with intricate interlaced strapwork pattern of alternating knots and crosses in pink, outlined in black against a brown ground. 17 1/2"x13 3/4", 18 "x 7 1/2" French ?	J. Nevinson, Domestic Pg 8-9 V&A T100-1911
Cross	1600	Wool and silk on linen canvas. Wool - black fading to grey, blue-black fading to indigo & used differently, dark blue, emerald, yellow-green, bright yellow, pink, orange-vermilion, carmine. Silk - pale blue, cream, yellow, orange. Linen thread - uncolored.	Carpet fragment with long arm cross, cross and tent stitch. Interlaced strapwork pattern forming flattened quatrefoils in pink and green on a black background. The quatrefoils contain alternately a rose and 2 tulips, and 3 carnations, and in the next line, a carnation with 2 leaves and a lily about which 2 birds are confronted. In the small compartment at the foot of each sprig is a bird with raised wings. - 3 joined pieces - 3' 1/2"x 22", 4'10"x 9 1/2" + 17"x 9", 16 1/2"x 10" German?	J. Nevinson, Domestic pg. 9 V&A 7099-1860.
Cross	16 <sup>th</sup> C - late/early 17 <sup>th</sup> C	Linen Canvas. Silk and wool. Wool - deep blue-green, pale green, yellow, pink, carmine, pale magenta. Silk - pale blue, cream, pale yellow, pale brown.	Square Cushion cover. Lozenge diaper of geometricized rose stem with heraldic roses at the intersections. Slips of roses, honeysuckle and other flowers on blue-green ground. Linen canvas with wool and silk in cross and long armed cross stitches. 19 1/2 x 19"	King, pg. 23 & Plate 31 V&A 31-1914 Nevinson, Domestic pg 14 & Plate X
Cross	16 <sup>th</sup> - late/ 17 <sup>th</sup> C. - early	Linen. Silk and metal thread. [black and red silk]	Long pillow cover (set of 4). Scenes from Genesis. Linen embroidered with silk and metal thread in stem, chain, back, cross, and speckling stitches. Herringbone seaming on sides. 20.5 x 35.5"	King, pg. 24 & Plate 38 V&A T. 115,116, 117, 118 -1928 J. Nevinson, Domestic pg 20 & Plates XIV-XV
Cross	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk thread	Band sampler. Geometric and stylized floral patterns. Linen. Silk thread. Stem, double running, Roumanian, cross, Montenegrin cross, and detached buttonhole.	King, pg. 25 & Plate 48 V&A 415-1877

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Double Running	13 <sup>th</sup> -14 <sup>th</sup> C	Dark grey silk thread on thin cloth.	Bands with geometric motifs and figures. Egypt.	Scheutte, pg. 300, Fragment of a Robe, Berlin Staatliches Museum
Double Running	16 <sup>th</sup> C - Late	Black silk on linen	Long pillow cover. All over coiling tendrils with stems interlaced into hearts shapes enclosing flowers (rose, honeysuckle, sunflower, columbine, pea-pod, etc.). Rectangular border with wavy stems with roses, tulips and leaves. White openwork seam at top. Double running, stem and coral stitches with buttonhole fillings. Inked design underneath. 33 3/4 x 19.5"	J. Nevinson, Domestic pg 19 V&A 142- 1930.
Double Running	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk thread	Band sampler. Geometric and stylized floral patterns. Linen. Silk thread. Stem, double running, Roumanian, cross, Montenegrin cross, and detached buttonhole.	King, pg. 25 & Plate 48 V&A 415-1877
Feather	1031	Red, brown, blue, green silk	Used for details in the architectural parts, and in the wings of angels and birds. Southern Germany	Schuette, pg. 298; Mantle of St. Stephen
Feather	1160-1220	Silk twill. Silver Gilt thread (silk core). Silk thread embroidery. Linen thread.	Mitre of silk twill woven in a lozenge pattern, lined with coarse linen & embroidered with silver gilt thread in underside couching and feather stitch. Decorative bands of red silk compound twill. Lappets. Missing applied decoration of gems and silk embroidery. Lappet - gold scroll work. Lappet - embroidered with human figure (Sens origin - later addition). Underside couching with silver gilt pulled through with linen thread. English. . 22.9 x 27. 9 cm + lappets	V&A Treasury, pg. 150-1 Westminster. - from Sens reputed to be Beckett's
French Knots	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow orphrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16
French Knots	17 <sup>th</sup> C. - early	Linen. Grass green silk, silver thread and spangles	Long pillow cover. Interlace of ferns. Green fronds and silver stalks. Linen with silk and metal thread and spangles. Couched work, satin and French Knots. 35 1/4 x 21.5 "	King, pg. 24 & Plate 45 V&A 280-1927. J. Nevinson, Domestic pg 21 & Plate XVI
French Knots	17 <sup>th</sup> C. - early	Satin. Silk and cord	Furnishing border with stylized flowers. Satin. Silk and cord in satin stitch and couched work and French knots.	King, pg. 26 & Plate 67 V&A 4642- 1859
Gobelin	10 <sup>th</sup> C.	White silk.	On white linen. Pictorial with inscription in chain and stem. Interlace pattern in gobelin on background. South Germany	Schuette, pg. 299; Hanging: Flight of Alexander the Great; Wurzburg, Mainfrankisches Museum

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Gobelin	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silk and metal thread.	Purse and pin cushion. Bird and flowers. Silk and silver thread in Gobelin, tent and plaited braid stitches. 4.5 x 4" and 2.5" sq.	King, pg. 25 & Plate 56 V&A 52 & A-1954
Gobelin	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silver thread and silk, seed pearls	Purse. Lattice with rose and borage. Linen canvas. Silver thread and silk. Gobelin and tent stitches with seed pearls. 5 1/2 x 5 3/4"	King, pg. 26 & Plate 59 V&A 53-1954
Gobelin - plaited	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silk and silver thread.	Purse and pin cushion. Rose and pansy. Linen canvas. Silver thread and silk in plaited Gobelin and tent stitches. 4.5 x 5.5" and 2.5" sq.	King, pg. 26 & Plate 57 V&A 316 & A-1898
Herringbone	15 <sup>th</sup> C	Silk thread on linen	Cushion Cover. The Virgin and Child with St. Dorothy and angels. Done with plait and stem also. Westphalia	L. Parry, Canvaswork. Pg. 8 V&A 1324-1864
Herringbone	17 <sup>th</sup> C. - 1 <sup>st</sup> third	Linen. Silk and spangles.	Woman's coif. Coiling stems, enclosing flowers, birds, and insects. Linen. Silk in buttonhole, herringbone, and speckling stitches, and spangles.	King, pg. 25 & Plate 54 V&A 32- 1936
Herringbone	17 <sup>th</sup> C. - early	Silk and silver gilt on linen. Silk - violet, blue, pale blue, dark green, grass green, pale green, yellow-buff, pink, pale red, carmine.	Long pillow cover - 2 fragments. Coiling tendril pattern with roses, honeysuckle, figs and exotic flowers. 1 piece - hemmed in buttonhole stitch on 3 sides. Chain, satin, coral, herringbone, stem, buttonhole, and square double chain stitches. 20 1/4 x 10 3/4" & 14 x 5.5"	J. Nevinson, Domestic pg 21 V&A T.15 and A-1922 [Boyse collection of Stuart relics]
Knitting Stitches	9 <sup>th</sup> -12 mid C.	Silk thread in 2 tones of red, 2 of blue, 2 of brown, grey	Figured subjects of the zodiak – with swastikas. Subjects worked in chain and stem primarily. Swastikas in chain Use of knitting stitches – unclear. With gilded leather strip – couched. Germany	Scheutte pg. 300, The Ewald Cover, Cologne, St. Kunibert
Laid & Couched	1 <sup>st</sup> C. BC	Plied woolen thread in beige, brown and black tones	Head of Nun on dark red wool, probably imported from Iran	Schuette, pg. 297; Noin-Ula, Northern Mongolia. Hermitage
Laid & Couched	1066-77	Plied wool in yellow, green, red, blue and black.	Inscriptions, hands, faces and outlines in chain, stem, and split stitch on white linen. Remaining surfaced in laid and couched. Normandy, England	Schuette, pg. 299; Bayeux Tapestry; Bayeux Musee de la reine Mathilde King, pg. 21 & Plate 2
Laid & Couched	1272-94	Silver Gilt, Silver Thread, colored silks	Clare Chasuble - English. Back side - wide band with 4 quatrefoils containing figures in pictorial motifs. Delicate foliate scroll work enclosing griffins and lions on sides. Earliest recorded example in which the silk embroidery of the faces follows the contours of the features with the cheeks being worked in indented spirals. Later added shields in silk embroidery (13 <sup>th</sup> C?). Silver gilt and silver thread underside couching, split stitch, and laid and couched work. English. 120.5 x 81.5 cm	V&A Treasury, pg. 186-7 -- Clare Chasuble V&A 673-1864 King, pg 21 & Plate 5.
Laid & Couched	1295- 1315	Silk twill. Silver gilt, silver and silk thread.	The Jesse Cope. Vine scrolls, figures of Jesse, kings, prophets and Virgin and Child. Probably London, England. Silk twill embroidered with silver gilt, silver and silk thread in underside couching, split stitch and laid and couched work.	King, pg 21 & Plate 6 - The Jesse Cope V&A 17501889.
Laid & Couched	1300-20	Linen with silk, silver gilt, & silver thread	Syon Cope - scenes from the Life of Christ and the Virgin with standing apostles. 4 rows of interlaced barbed quatrefoils enclose pictorial figures. Between are 6 -winged seraphs except the top row which has angels holding crowns and scrolls with lettering. The linen ground is covered with red and green silk underside couched in a chevron pattern. Originally a chausible & covered to a cope with added bands and morse. Linen embroidered with silver gilt & silver thread and colored silks in underside couching, cross and plait stitches.	V&A Treasury pg. 190-91 - Syon Cope V&A 83-1864 King, pg 21 & Plates 8 & 9.

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			Armorial lozenges in squares alternating red and green. English. 147.5 x 295 cm	
Laid & Couched	1310-40	Linen ground. Silver gilt and silk thread.	Burse - opened out. One side with Christ crucified, with Virgin and St John and the other with Coronation of the Virgin - each within a quatrefoil. Linen embroidered with silver gilt and silk thread in underside couching, laid and couched work, and split stitch. Each side 10 1/2 x 9 3/4". English	King, pg. 22 & Plate 10 - Burse V&A T. 62-1936.
Laid & Couched	1315-35	Linen. Silver gilt, Silver and silk thread.	Chasuble orphrey. Christ carrying the cross under a gothic arch. London. Linen embroidered with silver gilt, silver and silk thread in underside couching, split stitch and laid and couched work.	King, pg 22 & Plate 17 - Christ w/Cross Orphrey V&A T. 3101936.
Laid & Couched	1315-35	Linen. Silver gilt and silver thread and colored silks.	The Marnhull Orphrey. Scenes from the Life of Christ enclosed in crocketed ogee arches supported by turrets with niches. Horizontal bands with wyverns. Shield of arms in spandrels of arches. Opus with linen ground entirely covered with gold threads decoratively couched, in quatrefoils, foliated crosses and lions. English. 1009 x 19 cm - 44.5 cm across the arms.	V&A Treasury pg. 202-3 - The Marnhull Orphrey V&A 31-1936
Laid & Couched	1320-40	Velvet. Silver and silver gilt thread and colored silks	Life of the Virgin Apparels. Scenes from the Life of the Virgin and parents. Rows of crocketed ogee arches enclosing figures. Inscription on scrolls. Shield of arms in spandrels. Velvet ground. Detailed patterning within the goldwork and laid silk threads couched with gold for the decorative pillow covers. Garments decorated with shield shapes. Embroidery worked through an overlaying piece of fine fabric on which the designs drawn out. English. 53.5 x 84 cm (each originally 27 x 84 cm)	V&A Treasury pg. 204-5 - Life of the Virgin Apparels V&A 8128 - 1863 King, pg. 22 & Plate 11.
Laid & Couched	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow orphrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16
Laid & Couched	16 <sup>th</sup> C - mid/late	Linen Canvas. Silk and metal threads.	Long cushion cover. Arms impaling Windsor with interlace of vines. Linen canvas. Silk and metal thread in long armed cross and tent stitches, laid and couched work. 24 x 42.5" (marriage of Sandys & Windsor 1555)	King, pg 24 & Plate 32 V&A T. 51-1978

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Laid & Couched	1600	Velvet with applique of linen canvas. Silk and metal thread	Long cushion cover. 13 slips of insects, birds and animals. Velvet with applied slips. Linen canvas with silk and metal thread. Tent stitch and laid and couched work. 20 x 42"	King, pg 24 & Plate 39 V&A T. 80-1946
Laid & Couched	1600	Satin with applique of linen canvas. Silk and metal thread.	Long cushion cover. Pear, cherry & apple trees, huntsmen and gardeners, slips and insects. Satin with applique of linen canvas applied. Silk and metal thread in tent stitch, laid and couched work. 20 x 41	King, pg 24 & Plate 40 V&A T. 79-1946
Long & Short	1460-90	Linen. Silver gilt, silver and silk thread.	Chasuble orphrey. Centurion Longinus proclaiming Christ as Son of God. Linen embroidered with silver gilt, silver and silk thread. Worked in couched (patterned), split, brick, long and short, and stem stitches with a little raised work (?face).	King, pg. 23 & Plate 20 - Loninus Orphrey V&A 82-1978
Long & Short	16 <sup>th</sup> C - early 17 <sup>th</sup> C.	Silk and velvet. Silk and metal thread and spangle.	Mittens. Scrolls and swags with naturalistic flowers. Silk and velvet embroidered with silk and metal thread. Long and short and satin stitches with couched work and spangles. 16x 7 1/4"	King, pg. 26 & Plate 60 V&A 1507 & A- 1882.
Long Arm Cross	16 <sup>th</sup> C - mid/late	Linen Canvas. Silk and metal threads.	Long cushion cover. Arms impaling Windsor with interlace of vines. Linen canvas. Silk and metal thread in long armed cross and tent stitches, laid and couched work. 24 x 42.5" (marriage of Sandys & Windsor 1555)	King, pg 24 & Plate 32 V&A T. 51-1978
Long Arm Cross	1570	Linen canvas with silk and silver gilt thread.	Panels primarily of animals and related words applied to green velvet. Known as the Oxburgh Hangings they were done by Mary Queen of Scots and Elisabeth, Countess of Shrewsbury. Done also with cross stitch and tent stitch. England Octagons - 16x16". Panels 1.5 x 11.5"	L. Parry, Canvaswork Pg. 10 V&A T.30-1955 King, pg. 23 & Plates 25-28 V&A T. 29 thru 33 - 1955
Long Arm Cross	16 <sup>th</sup> C - late/early 17 <sup>th</sup> C	Linen Canvas. Silk and wool. Wool - deep blue-green, pale green, yellow, pink, carmine, pale magenta. Silk - pale blue, cream, pale yellow, pale brown.	Square Cushion cover. Lozenge diaper of geometricized rose stem with heraldic roses at the intersections. Slips of roses, honeysuckle and other flowers on blue-green ground. Linen canvas with wool and silk in cross and long armed cross stitches. 19 1/2 x 19"	King, pg. 23 & Plate 31 V&A 31-1914 Nevinson, Domestic pg 14 & Plate X
Long Arm Cross	16 <sup>th</sup> C - late	Linen Canvas. Wool and silk.	Furnishing border with angular stems with rose and carnation. Linen canvas. Wool and silk in cross and long arm cross stitches.	King, pg. 26 & Plate 68 V&A 164-1928
Long Arm Cross Stitch	1600	Wool on linen canvas. Dark blue, blue various shades, pale blue, blue-green, emerald, yellow-green, yellow, mauve-pink, carmine, black.	Carpet - 3 rows of slightly flattened octagons with rosette centers, alternately pink and dark blue. Fillings of sprigs - rose, thistle, pansy on a green ground. Broad border with strapwork centered between narrow stripes. Border of cufic lettering. 9'5"x4'10" England	J. Nevinson, Domestic Pg. 8 V&A T. 41-1928
Long Arm Cross Stitch	1600	Wool and silk on linen canvas. Wool - black fading to grey, blue-black fading to indigo & used differently, dark blue, emerald, yellow-green, bright yellow, pink, orange-vermilion, carmine. Silk - pale blue, cream, yellow, orange. Linen thread - uncolored.	Carpet fragment with long arm cross, cross and tent stitch. Interlaced strapwork pattern forming flattened quatrefoils in pink and green on a black background. The quatrefoils contain alternately a rose and 2 tulips, and 3 carnations, and in the next line, a carnation with 2 leaves and a lily about which 2 birds are confronted. In the small compartment at the foot of each sprig is a bird with raised wings. - 3 joined pieces - 3' 1/2"x 22", 4'10"x 9 1/2" + 17"x 9", 16 1/2"x 10" German?	J. Nevinson, Domestic pg. 9 V&A 7099-1860.
Long Arm	17 <sup>th</sup> C -	Linen Canvas. Silk, wool & silver-gilt	Long cushion cover. Royal arms - King James (IR) and name of Mary	King, pg. 24 & Plate 34

## Database of Stitches from Extant Textiles

Cross	1 <sup>st</sup> qtr	thread. Silk - dark purplish blue, blue, pale blue grass green, yellow, buff, cream, pink, crimson, black. Wool - pale blue, dark green, yellow, buff, pink, crimson, black, white.	Hulton. Linen canvas with silk, wool, and metal thread. Mainly tent stitch. with plaited and long arm cross stitches. Blue-purple ground. Flowers - carnation, grapes, marigold, honeysuckle, & exotics. Yellow lions and white dogs with gold spots. Border in wool with geometric wavy floral sprig on red ground between 2 barber pole stripes (blue, yellow, pink). Details in raised plaited gilt thread. Stitches are very minute, average 31 x 39 to the inch. 20.5 x 38.5"	V&A 816-1893 J. Nevinson, Domestic pg 13 & Plave VIII
Long Arm Cross Stitch	17 <sup>th</sup> C. Early	Wool, silk & linen thread on linen canvas. Wool - dark blue, light blue, deep green, light green, yellow-orange, pink, cherry-red, black. Silk - bright blue, green, yellow, crimson. Linen thread - uncolored.	2 pieces joined from the lower left corner of the complete piece. 4 circles enclosing floral motifs and a conventionalized rose between. Of the left a narrow barber's pole border, red, green and white, ant at its foot a wavy oak sprig on a red ground between 2 similar borders. All edges are cut. Maybe part of a carpet or long cushion cover. 13 1/2"x 5 1/4"	J. Nevinson, Domestic pg. 9 V&A T 266-1934
Montenegrin cross	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk thread	Band sampler. Geometric and stylized floral patterns. Linen. Silk thread. Stem, double running, Roumanian, cross, Montenegrin cross, and detached buttonhole.	King, pg. 25 & Plate 48 V&A 415-1877
Pearls	850	Linen ground thread for seed pearls.	Outline on arches. England, Anglo Saxon Period, chasuble. With couched, satin, and gold.	Schuette, pg. 297; Chasuble of Saints Harlindis and Relindis; Maeseyck Collegiate Church, England
Pearls	1300-20	Blue silk twill. Silver gilt, silver thread, colored silks, pearls	The John of Thanet Panel. Originally part of a cope. Christ in Majesty beneath a Gothic arch. Sun and Moon rising above arch. Horizontal panel with figures and lettering. Blue silk twill embroidered with silver gilt and silver thread and colored silks and pearls in underside couching and split stitch. English. 100 x 24 cm	V&A Treasury pg. 192-3 - The John of Thanet Panel V&A T. 337-1921 King, pg. 21 & Plate 7
Pearls	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow orphrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16
Pearls - Seed	1598	Linen. Silk and metal thread and seed pearls	Jane Bostocke Sampler - geometric and floral repeating patterns, and inscription. Linen. Silk and metal thread and seed pearls. Back and a variety of other stitched. 163/4 x 14"	King, pg. 25 & Plate 47 V&A 190-1960
Pearls -	17 <sup>th</sup> C -	Linen canvas. Silver thread and silk,	Purse. Lattice with rose and borage. Linen canvas. Silver thread and	King, pg. 26 & Plate 59

## Database of Stitches from Extant Textiles

Seed	1 <sup>st</sup> third	seed pearls	silk. Gobelin and tent stitches with seed pearls. 5 1/2 x 5 3/4"	V&A 53-1954
Plait	1300-20	Linen with silk, silver gilt, & silver thread	Syon Cope - scenes from the Life of Christ and the Virgin with standing apostles. 4 rows of interlaced barbed quatrefoils enclose pictorial figures. Between are 6 -winged seraphs except the top row which has angels holding crowns and scrolls with lettering. The linen ground is covered with red and green silk underside couched in a chevron pattern. Originally a chausible & covered to a cope with added bands and morse. Linen embroidered with silver gilt & silver thread and colored silks in underside couching, cross and plait stitches. Armorial lozenges in squares alternating red and green. English. 147.5 x 29.5 cm	V&A Treasury pg. 190-91 - Syon Cope V&A 83-1864 King, pg 21 & Plates 8 & 9.
Plait	15 <sup>th</sup> C.	Silk thread on linen	Cushion Cover. The Virgin and Child with St. Dorothy and angels. Done with stem and herringbone also. Westphalia	L. Parry, Canvaswork. Pg. 8 V&A 1324-1864
Plait	17 <sup>th</sup> C Early	Silver and silk	Spot Motif Sampler by EB. Done with buttonhole, chain, stem and tent (worked 2 directions), and metal flower stems in plait stitch. Flowers, birds, small animals and insects.	L. Parry, Canvaswork Pg 29-31 V&A 282-1894
Plait	17 <sup>th</sup> C - 1 <sup>st</sup> qtr	Linen Canvas. Silk, wool & silver-gilt thread. Silk - dark purplish blue, blue, pale blue grass green, yellow, buff, cream, pink, crimson, black. Wool - pale blue, dark green, yellow, buff, pink, crimson, black, white.	Long cushion cover. Royal arms - King James (IR) and name of Mary Hulton. Linen canvas with silk, wool, and metal thread. Mainly tent stitch. with plaited and long arm cross stitches. Blue-purple ground. Flowers - carnation, grapes, marigold, honeysuckle, & exotics. Yellow lions and white dogs with gold spots. Border in wool with geometric wavy floral sprig on red ground between 2 barber pole stripes (blue, yellow, pink). Details in raised plaited gilt thread. Stitches are very minute, average 31 x 39 to the inch. 20.5 x 38.5"	King, pg. 24 & Plate 34 V&A 816-1893 J. Nevinson, Domestic pg 13 & Plave VIII
Plaited Braid	1600	Silk and silver gilt thread on linen. Silk - royal blue, light blue, pale blue, yellow-green, cream, yellow, buff, pink, mauve-pink, crimson.	Pillow cover. Symmetrical pattern of radiating and coling gilt stems enclosing flowers - daffodil, rose, cornflower, borage, pansy, pink, thistle, raspberry, leaves and 2 insects. Single line border. Satin, plaited braid and couched work. 14 x 9.5"	J. Nevinson, Domestic pg 22 V&A T. 7-1916
Plaited Braid	17 <sup>th</sup> C. - early	Linen. Silk and silver gilt and silver thread. Silk - mauve, royal blue, pale blue, grass green, olive, yellow-green, yellow, orange, pink, mauve-pink, dull carmine.	Long pillow cover. Coiling stems in olive green enclosing flowers - carnation, rose, pansy, pomegranate, borage, pear, honeysuckle, campion, oak, nut. Linen with silk and metal thread. Chain, square double chain, stem, plaited braid, and buttonhole stitches, button hole fillings and couched work. Hemmed with blue and pink buttonholing. 35.5 x 21.5 "	King, pg. 25 & Plate 46 V&A T. 114-1928 J. Nevinson, Domestic pg 20 & Plate XIII
Plaited Braid	17 <sup>th</sup> C - 1 <sup>st</sup> qtr.	Linen. Silk and metal thread and spangles	Woman's jacket. Coiling stems enclosing flowers, birds and insects. Linen. Silk and metal thread and spangles. Detached buttonhole, chain, plaited braid stitches.	King, pg. 25 & Plate 55 V&A 1359-1900
Plaited Braid	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silk and metal thread.	Purse and pin cushion. Bird and flowers. Silk and silver thread in Gobelin, tent and plaited braid stitches. 4.5 x 4" and 2.5" sq.	King, pg. 25 & Plate 56 V&A 52 & A-1954
Raised Work	1310-40	Linen. Silver gilt, silver & silk thread.	Chasuble orphrey. Old testament Kings (David) figures within interlaced branches of vine. Linen embroidered with silver gilt, silver and silk thread in underside couching (herringbone) and split stitch, with a little raised work. 19 x 6 ". English	King, pg 22 & Plate 12 - David Orphrey V&A T. 72-1922

## Database of Stitches from Extant Textiles

Raised Work - Metal Thread over Padding	1310-40	Silk twill. Silver gilt and silver thread and colored silks	The Steeple Ashon Cope (reused as an altar frontal and dossal). Scenes from the Life of Christ and the Virgin, Maryrdom of saints. Lettern in Lombardic characters. Entwined branches of oak and ivy form barbed quatrafoils with leaf masks at intersections. Between are heraldic lions. Bands with angels on horseback alternating with representations of the universe. Orphrey band of animals. Worked almost entirely in gold on a pale ground and more brightly colored silks used to define and highlight the design. Goldwork patterned both by arrangements of the couching stitches and by laying the fold threads in opposing directions. Gold threads follow the outlines of branches and dragon. Dragon shaded by the use of silver gilt thread wrapped with colored silks. Grapes on leaf masks are raised satin stitch and silver thread lettering on morse is laid over padding. Folds in garments are defined by use of horizontally laid threads. 141 x 157.5 cm & 80 x 219 cm.	V&A Treasury pg. 198-9 - The Steeple Ashon Cope Church of Steeple Ashton, Oxfordshire.
Raised Work - Satin Stitch	1310-40	Silk twill. Silver gilt and silver thread and colored silks	The Steeple Ashon Cope (reused as an altar frontal and dossal). Scenes from the Life of Christ and the Virgin, Maryrdom of saints. Lettern in Lombardic characters. Entwined branches of oak and ivy form barbed quatrafoils with leaf masks at intersections. Between are heraldic lions. Bands with angels on horseback alternating with representations of the universe. Orphrey band of animals. Worked almost entirely in gold on a pale ground and more brightly colored silks used to define and highlight the design. Goldwork patterned both by arrangements of the couching stitches and by laying the fold threads in opposing directions. Gold threads follow the outlines of branches and dragon. Dragon shaded by the use of silver gilt thread wrapped with colored silks. Grapes on leaf masks are raised satin stitch and silver thread lettering on morse is laid over padding. Folds in garments are defined by use of horizontally laid threads. 141 x 157.5 cm & 80 x 219 cm.	V&A Treasury pg. 198-9 - The Steeple Ashon Cope Church of Steeple Ashton, Oxfordshire.
Roumanian	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk thread	Band sampler. Geometric and stylized floral patterns. Linen. Silk thread. Stem, double running, Roumanian, cross, Montenegrin cross, and detached buttonhole.	King, pg. 25 & Plate 48 V&A 415-1877
Running	13 <sup>th</sup> -14 <sup>th</sup> C	Dark grey silk thread on thin cloth.	Bands with geometric motifs and figures. Egypt.	Scheutte, pg. 300, Fragment of a Robe, Berlin Staatliches Museum
Satin	7-8 <sup>th</sup> C	Silk – shaded tones of green, blue, red, yellow, flesh color, and light	Coptic circular panel of annunciation and visitation – linen ground completely covered with split, cross, couched stitches, satin stitch used to fill	Schuette, pg. 297; V&A
Satin	850	Fine untwisted silk thread in blue, red, yellow and green – very minute stitch	Used for outlining. England, Anglo Saxon Period, chasuble. With couched, gold and pearls.	Schuette, pg. 297; Chasuble of Saints Harlindis and Relindis; Maeseyck Collegiate Church, England
Satin	11 <sup>th</sup> C.	Woolen thread of yellow, yellow-grey, red, green, light and dark blue, and white linen thread.	Couched work for ground in a dense pattern on terracotta red woolen twill. Subjects are worked in stem, chain and a little satin. Catalonia	Schuette, pg. 299; The Genesis Hanging; Gerona Cathedral
Satin	12 <sup>th</sup> C.	Gold embroidery (gilt membrane),	Primarily gold embroidery (appears to be couched gold thread or	Scheutte pg. 300, Fragment of Emb with

## Database of Stitches from Extant Textiles

		with black wool and white silk on linen	underside couching). Black wool and white silk accents in satin & stem. Pictorial. Egypt.	4 Apostles, New York, Metropolitan Museum of Art.
Satin	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow orphrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16
Satin	1425	Linen. Silver gilt and silver thread and colored silks.	Figures from a Cope or Altar Frontal. Christ crucified with Virgin and St. John. "Island" of flowers - upon which the figures stand -- device used to create applique motifs. Metal thread is surfaced couched and shaded with colored silks. Cross is simple form of Or Nue. Split stitch face follows contours of features but not indented. Definition achieved with padding. Halos of fine gold thread. English. 64 c 46 cm.	V&A Treasury pg. 232-3 V&A 91-1968 King, pg. 22 & Plate 18
Satin	1600	Red Satin. Silk, silver-gilt thread and metal strips. Silk - pale blue, grass green, chrome yellow, pink.	Square cushion cover. Naturalistic slips within heart shaped compartments. Flowers - borage, primrose, cornflower, oak, rose, raspberry, peascod, marigold, wild rose, lily, snowdrop, daffodil, violet, currant and fern. Gilt originally couched in black. London probably. Satin embroidered with silk, metal thread, and metal strip in satin stitch and couched work. 20 1/4 x 19"	King, pg. 24 & Plate 36 V&A 21-1923 J. Nevinson, Domestic pg. 14 & Plate XI
Satin	1600	Silk and silver gilt thread on linen. Silk - royal blue, light blue, pale blue, yellow-green, cream, yellow, buff, pink, mauve-pink, crimson.	Pillow cover. Symmetrical pattern of radiating and coling gilt stems enclosing flowers - daffodil, rose, cornflower, borage, pansy, pink, thistle, raspberry, leaves and 2 insects. Single line border. Satin, plaited braid and couched work. 14 x 9.5"	J. Nevinson, Domestic pg 22 V&A T. 7-1916
Satin	16 <sup>th</sup> C - early 17 <sup>th</sup> C.	Silk and velvet. Silk and metal thread and spangle.	Mittens. Scrolls and swags with naturalistic flowers. Silk and velvet embroidered with silk and metal thread. Long and short and satin stitches with couched work and spangles. 16x 7 1/4"	King, pg. 26 & Plate 60 V&A 1507 & A- 1882.
Satin	16 <sup>th</sup> C - late/ early 17 <sup>th</sup> C	Satin. Silk and cord.	Dress border of weeping eyes, pierced hearts and flowers. Satin. Silk an cord in satin stitch and couched work.	King, pg. 26 & Plate 66 V&A T. 378-1976
Satin	17 <sup>th</sup> C. - early	Linen. Grass green silk, silver thread and spangles	Long pillow cover. Interlace of ferns. Green fronds and silver stalks. Linen with silk and metal thread and spangles. Couched work, satin and French Knots. 35 1/4 x 21.5 "	King, pg. 24 & Plate 45 V&A 280-1927. J. Nevinson, Domestic pg 21 & Plate XVI

## Database of Stitches from Extant Textiles

Satin	17 <sup>th</sup> C - early	Silk. Silk and metal thread and spangles.	Woman's informal jacket. Rose, marigold, honeysuckle, pansy, and lily flowers within a symmetrical interface of stems linked by crowns. Silk ground. Silk and metal thread and spangles. Couched work, satin, and basket stitches.	King, pg. 25 & Plate 53 V&A 173-1869
Satin	17 <sup>th</sup> C. - early	Satin. Silk and cord	Furnishing border with stylized flowers. Satin. Silk and cord in satin stitch and couched work and French knots.	King, pg. 26 & Plate 67 V&A 4642- 1859
Satin	17 <sup>th</sup> C. - early	Silk and silver gilt on linen. Silk - violet, blue, pale blue, dark green, grass green, pale green, yellow-buff, pink, pale red, carmine.	Long pillow cover - 2 fragments. Coiling tendril pattern with roses, honeysuckle, figs and exotic flowers. 1 piece - hemmed in buttonhole stitch on 3 sides. Chain, satin, coral, herringbone, stem, buttonhole, and square double chain stitches. 20 1/4 x 10 3/4" & 14 x 5.5"	J. Nevinson, Domestic pg 21 V&A T.15 and A-1922 [Boyse collection of Stuart relics]
Sequins	1470-1500	Velvet. Embroidery on linen. Silver gilt and silk thread with sequins.	Fragment from an altar frontal or dossal. Conventional flowers and 2 kneeling couples with inscriptions. Velvet with applied motifs of linen embroidered with silver gilt and silk thread with sequins. Couched work and split stitch. 27.5 x 27" Worcestershire.	King, pg. 23 & Plate 21 - Smyth V&A T 194-1911
Spangles - Gold Rings	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow orphrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16
Spangles	16 <sup>th</sup> C - early 17 <sup>th</sup> C.	Silk and velvet. Silk and metal thread and spangle.	Mittens. Scrolls and swags with naturalistic flowers. Silk and velvet embroidered with silk and metal thread. Long and short and satin stitches with couched work and spangles. 16x 7 1/4"	King, pg. 26 & Plate 60 V&A 1507 & A- 1882.
Spangles	17 <sup>th</sup> C - early	Silk. Silk and metal thread and spangles.	Woman's informal jacket. Rose, marigold, honeysuckle, pansy, and lily flowers within a symmetrical interface of stems linked by crowns. Silk ground. Silk and metal thread and spangles. Couched work, satin, and basket stitches.	King, pg. 25 & Plate 53 V&A 173-1869
Spangles	17 <sup>th</sup> C. - 1 <sup>st</sup> third	Linen. Silk and spangles.	Woman's coif. Coiling stems, enclosing flowers, birds, and insects. Linen. Silk in buttonhole, herringbone, and speckling stitches, and spangles.	King, pg. 25 & Plate 54 V&A 32- 1936
Spangles	17 <sup>th</sup> C - 1 <sup>st</sup> qtr.	Linen. Silk and metal thread and spangles	Woman's jacket. Coiling stems enclosing flowers, birds and insects. Linen. Silk and metal thread and spangles. Detached buttonhole, chain, plaited braid stitches.	King, pg. 25 & Plate 55 V&A 1359-1900
Speckling	16 <sup>th</sup> - late/	Linen. Silk and metal thread.	Long pillow cover (set of 4). Scenes from Genesis. Linen embroidered	King, pg. 24 & Plate 38

## Database of Stitches from Extant Textiles

	17 <sup>th</sup> C. - early	[black and red silk]	with silk and metal thread in stem, chain, back, cross, and speckling stitches. Herringbone seaming on sides. 20.5 x 35.5"	V&A T. 115,116, 117, 118 -1928 J. Nevinson, Domestic pg 20 & Plates XIV-XV
Speckling	17 <sup>th</sup> C. - 1 <sup>st</sup> third	Linen. Silk and spangles.	Woman's coif. Coiling stems, enclosing flowers, birds, and insects. Linen. Silk in buttonhole, herringbone, and speckling stitches, and spangles.	King, pg. 25 & Plate 54 V&A 32- 1936
Split	7-8 <sup>th</sup> C	Silk – shaded tones of green, blue, red, yellow, flesh color, and light	Coptic circular panel of annunciation and visitation – linen ground completely covered with satin, cross, couched stitches, split stitch used to fill	Schuette, pg. 297; V&A
Split	909	Colored silks	Design and background, with stem stitch and gold couching. English	Schuette, pg. 298; Stole and Maniple of St Cuthbert, Durham Cathedral, England
Split	909-916	Gold and Silk thread. Silk ground	Detail of a maniple. Figure of Peter under acanthus ornament. Silk embroidered with gold and silk thread in surface couching, split & stem stitches. Winchester. English	King, pg. 21 & Plate 1, Maniple, Durham Cathedral.
Split	1066-77	Plied wool in yellow, green, red, blue and black.	Inscriptions, hands, faces and outlines in chain, stem, and split stitch on white linen. Remaining surfaced in laid and couched. Normandy, England	Schuette, pg. 299; Bayeux Tapestry; Bayeux Musee de la reine Mathilde King, pg. 21 & Plate 2
Split	11-12 <sup>th</sup> C.	Silk in blue, green, red, and yellow	Linen ground completely covered with embroidery. Purse with mounted knight on front and eagle and hare on back. France.	Schuette, pg. 299; Sens, Cathedral Treasury
Split	1116	Gold embroidery (gilt membrane), w/silk for chain & split in red, blue, white, & brown.	Semi circular chausuble with circles and banded inscription of blue twill. Gold thread couched. Silk emb in chain & split, Chain outlines and split filling. Almeria, Spain	Schuette, pg. 300, Chausuble of St Thomas Becket, Fermo Cathedral, Italy.
Split	12 <sup>th</sup> C. – first half	Silk in red, yellow and white.	On white linen twill. Preliminary drawing in red. Gound is white, outlines and foliage scrolls in red, and the robe of Alexander in yellow. Embroidery completely covers. Germany.	Schuette, pg 299; Cushion Cover; Soest, St. Patrokus
Split	1272-94	Silver Gilt, Silver Thread, colored silks	Clare Chasuble - English. Back side - wide band with 4 quatrefoils containing figures in pictorial motifs. Delicate foliate scroll work enclosing griffins and lions on sides. Earliest recorded example in which the silk embroidery of the faces follows the contours of the features with the cheeks being worked in indented spirals. Later added shields in silk embroidery (13 <sup>th</sup> C?). Silver gilt and silver thread underside couching, split stitch, and laid and couched work. English. 120.5 x 81.5 cm	V&A Treasury, pg. 186-7 -- Clare Chasuble V&A 673-1864 King, pg 21 & Plate 5.
Split	1295-1315	Silk twill. Silver gilt, silver and silk thread.	The Jesse Cope. Vine scrolls, figures of Jesse, kings, prophets and Virgin and Child. Probably London, England. Silk twill embroidered with silver gilt, silver and silk thread in underside couching, split stitch and laid and couched work.	King, pg 21 & Plate 6 - The Jesse Cope V&A 17501889.
Split	1310-40	Linen ground. Silver gilt and silk thread.	Burse - opened out. One side with Christ crucified, with Virgin and St John and the other with Coronation of the Virgin - each within a quatrefoil. Linen embroidered with silver gilt and silk thread in underside couching, laid and couched work, and split stitch. Each side 10 1/2 x 9 3/4". English	King, pg. 22 & Plate 10 - Burse V&A T. 62-1936.
Split	1310-40	Linen. Silver gilt, silver & silk thread.	Chasuble orphrey. Old testament Kings (David) figures within	King, pg 22 & Plate 12 - David Orphrey

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			interlaced branches of vine. Linen embroidered with silver gilt, silver and silk thread in underside couching (herringbone) and split stitch, with a little raised work. 19 x 6 ". English	V&A T. 72-1922
Split	1310-40	Linen. Silver gilt, silver and silk thread.	Chasuble orphrey. Interlaced vines with the Nativity and Adoration of the Kings. Linen embroidered with silver gilt, silver and silk thread in underside couching and split stitch. 19 x 7 " English.	King, pg. 22 & Plate 13 - Nativity Orphrey V&A T. 72A-1922.
Split	1315-35	Linen. Silver gilt, Silver and silk thread.	Chasuble orphrey. Christ carrying the cross under a gothic arch. London. Linen embroidered with silver gilt, silver and silk thread in underside couching, split stitch and laid and couched work.	King, pg 22 & Plate 17 - Christ w/Cross Orphrey V&A T. 3101936.
Split	1430-60	Linen. Silver gilt and silk thread	Cope orphrey. Female saint and St. Peter under a Gothic canopy. Linen embroidered with silver-gilt and silk thread in couched work (patterned), split stitch (filling), and a little raised work (?face).	King, pg. 23 & Plate 19 - Female Saint Orphrey V&A T. 157-1970
Split	1460-90	Linen. Silver gilt, silver and silk thread.	Chasuble orphrey. Centurion Longinus proclaiming Christ as Son of God. Linen embroidered with silver gilt, silver and silk thread. Worked in couched (patterned), split, brick, long and short, and stem stitches with a little raised work (?face)	King, pg. 23 & Plate 20 - Loninus Orphrey V&A 82-1978
Split	1470-1500	Velvet. Embroidery on linen. Silver gilt and silk thread with sequins.	Fragment from an altar frontal or dossal. Conventional flowers and 2 kneeling couples with inscriptions. Velvet with applied motifs of linen embroidered with silver gilt and silk thread with sequins. Couched work and split stitch. 27.5 x 27" Worcestershshire.	King, pg. 23 & Plate 21 - Smyth V&A T 194-1911
Split	1300-20	Linen with silk, silver gilt, & silver thread	Syon Cope - scenes from the Life of Christ and the Virgin with standing apostles. 4 rows of interlaced barbed quatrefoils enclose pictorial figures. Between are 6 -winged seraphs except the top row which has angels holding crowns and scrolls with lettering. The linen ground is covered with red and green silk underside couched in a chevron pattern. Originally a chausible & covered to a cope with added bands and morse. Linen embroidered with silver gilt & silver thread and colored silks in underside couching, cross and plait stitches. Armorial lozenges in squares alternating red and green. English.147.5 x 295 cm	V&A Treasury pg. 190-91 - Syon Cope V&A 83-1864 King, pg 21 & Plates 8 & 9.
Split	1300-20	Blue silk twill. Silver gilt, silver thread, colored silks, pearls	The John of Thanet Panel. Originally part of a cope. Christ in Majesty beneath a Gothic arch. Sun and Moon rising above arch. Horizontal panel with figures and lettering. Blue silk twill embroidered with silver gilt and silver thread and colored silks and pearls in underside couching and split stitch. English.100 x 24 cm	V&A Treasury pg. 192-3 - The John of Thanet Panel V&A T. 337-1921 King, pg. 21 & Plate 7
Split	1310-40	Silk twill. Silver gilt and silver thread and colored silks	The Steeple Ashon Cope (reused as an altar frontal and dossal). Scenes from the Life of Christ and the Virgin, Maryrdom of saints. Lettern in Lombardic characters. Entwined branches of oak and ivy form barbed quatrafoils with leaf masks at intersections. Between are heraldic lions. Bands with angels on horseback alternating with representations of the universe. Orphrey band of animals. Worked almost entirely in gold on a pale ground and more brightly colored silks used to define and highlight the design. Goldwork patterned both by arrangements of the	V&A Treasury pg. 198-9 - The Steeple Ashon Cope Church of Steeple Ashton, Oxfordshire.

## Database of Stitches from Extant Textiles

			couching stitches and by laying the fold threads in opposing directions. Gold threads follow the outlines of branches and dragon. Dragon shaded by the use of silver gilt thread wrapped with colored silks. Grapes on leaf masks are raised satin stitch and silver thread lettering on morse is laid over padding. Folds in garments are defined by use of horizontally laid threads. 141 x 157.5 cm & 80 x 219 cm.	
Split	1315-35	Linen. Silver gilt and silver thread and colored silks.	The Marnhull Orphrey. Scenes from the Life of Christ enclosed in crocketed ogee arches supported by turrets with niches. Horizontal bands with wyverns. Shield of arms in spandrels of arches. Opus with linen ground entirely covered with gold threads decoratively couched, in quatrefoils, foliated crosses and lions. English. 1009 x 19 cm - 44.5 cm across the arms.	V&A Treasury pg. 202-3 - The Marnhull Orphrey V&A 31-1936
Split	1320-40	Velvet. Silver and silver gilt thread and colored silks	Life of the Virgin Apparels. Scenes from the Life of the Virgin and parents. Rows of crocketed ogee arches enclosing figures. Inscription on scrolls. Shield of arms in spandrels. Velvet ground. Detailed patterning within the goldwork and laid silk threads couched with gold for the decorative pillow covers. Garments decorated with shield shapes. Embroidery worked through an overlaying piece of fine fabric on which the designs drawn out. English. 53.5 x 84 cm (each originally 27 x 84 cm)	V&A Treasury pg. 204-5 - Life of the Virgin Apparels V&A 8128- 1863 King, pg. 22 & Plate 11.
Split	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes. Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow orphrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.- 1955 King, pg. 22 & Plates 14, 15 & 16
Split	15 <sup>th</sup> C. - early	Linen ground. Silver and silver gilt thread and silks.	The Erpingham Chasuble. Northern Italian Lampas silk brocaded with silver gilt thread repeat. Silks and silver gilt thread on linen in split stitch and underside couching. Probably London workshop 1400-1450. Design of Christ crucified with God the Father, angels and mourning Magdalene, angels and saints beneath ogee arches supported by twisted columns. Separate shIELDS with arms and motto. English. 118 x 77 cm.	V&A Treasury pg. 230-1 - The Erpingham Chasuble V&A 256-1967
Split - padded	1425	Linen. Silver gilt and silver thread and colored silks.	Figures from a Cope or Altar Frontal. Christ crucified with Virgin and St. John. "Island" of flowers - upon which the figures stand -- device	V&A Treasury pg. 232-3 V&A 91-1968

## Database of Stitches from Extant Textiles

			used to create applique motifs. Metal thread is surfaced couched and shaded with colored silks. Cross is simple form of Or Nue. Split stitch face follows contours of features but not indented. Definition achieved with padding. Halos of fine gold thread. English. 64 c 46 cm.	King, pg. 22 & Plate 18
Stem	4-5 <sup>th</sup> C.	Red, green and brown woolen thread and white linen thread	Centaur on red woolen twill with chain stitch. Hellenistic	Schuette pg. 297; Musee Historique des Tissus, Lyon
Stem	4-5 <sup>th</sup> C	3 shades of green, dark blue, yellow, pink and violet woolen thread	Linen ground, pictorial with chain stitch. Eastern Mediterranean	Schuette, pg. 297; V&A
Stem	9 <sup>th</sup> -12 C. mid	Silk thread in 2 tones of red, 2 of blue, 2 of brown, grey	Figured subjects of the zodiak – with swastikas. Subjects worked in chain and stem primarily. Swastikas in chain Use of knitting stitches – unclear. With gilded leather strip – couched. Germany	Schuette pg. 300, The Ewald Cover, Cologne, St. Kunibert
Stem	909	Colored silks	Design and background, with split stitch and gold couching. English	Schuette, pg. 298; Stole and Maniple of St Cuthbert, Durham Cathedral, England
Stem	909-916	Gold and Silk thread. Silk ground	Detail of a maniple. Figure of Peter under acanthus ornament. Silk embroidered with gold and silk thread in surface couching, split & stem stitches. Winchester. English	King, pg. 21 & Plate 1, Maniple, Durham Cathedral.
Stem	10 <sup>th</sup> C.	Silk in blue, red and yellow.	On white linen. Pictorial with inscription in chain and stem. Interlace pattern in gobelin on background. South Germany	Schuette, pg. 299; Hanging: Flight of Alexander the Great; Wurzburg, Mainfrankisches Museum
Stem	1010	White, red, blue and green	Inner figures of piece are stem stitched. Background – dark violet silk. Southern Germany	Schuette, pg. 298; Star Mantle of Emperor Henry II; Bamberg Cathedral Treasury
Stem	1020	Various colors	Inner drawing in stem stitch. South Germany	Schuette, pg. 298; Mantle of St Kunigund; Bamberg Cathedral Treasury
Stem	1031	Red, brown, blue, green silk	Inner drawing outlined with red silk in stem stitch and reserve with gold embroidery. Also used for details in the architectural parts, and in the wings of angels and birds; Southern Germany	Schuette, pg. 298; Mantle of St. Stephen
Stem	1066-77	Plied wool in yellow, green, red, blue and black.	Inscriptions, hands, faces and outlines in chain, stem, and split stitch on white linen. Remaining surfaced in laid and couched. Normandy, England	Schuette, pg. 299; Bayeux Tapestry; Bayeux Musee de la reine Mathilde King, pg. 21 & Plate 2.
Stem	11 <sup>th</sup> C.	Woolen thread of yellow, yellow-grey, red, green, light and dark blue, and white linen thread.	Couched work for ground in a dense pattern on terracotta red woolen twill. Subjects are worked in stem, chain and a little satin. Catalonia	Schuette, pg. 299; The Genesis Hanging; Gerona Cathedral
Stem	11 <sup>th</sup> -12 <sup>th</sup> C.	Silk thread in white, blue, red and black on linen.	3 pairs of stripes with foliage scrolls and Kufic inscriptions between. 6 heart shaped compartments with hares and foliage. 2 medallions with lions. Egypt.	Schuette, pg. 300, Linen Cloth, Athens, Benaki Museum
Stem	12 <sup>th</sup> C.	Silk in white, red, and dark blue	Linen ground almost completely covered with picture. With chain stitch. North Spain.	Schuette, pg. 299; Standard of San Oth; Barcelona, Museo des Artes Decoratives
Stem	12 <sup>th</sup> C.	Gold embroidery (gilt membrane), with black wool and white silk on linen	Primarily gold embroidery (appears to be couched gold thread or underside couching). Black wool and white silk accents in satin & stem. Pictorial. Egypt.	Schuette pg. 300, Fragment of Emb with 4 Apostles, New York, Metropolitan Museum of Art.
Stem	1160-90	Silk ground. Silver gilt thread.	Seal bag made from a fragment of embroidery. Lozenge and circle containing foliated crosses. Silk embroidered with silver gilt thread in	King, pg. 21 & Plate 3 V&A T. 60-1911.

## Database of Stitches from Extant Textiles

			underside couching and stem stitches. English 3 1/8 x 2 5/8"	
Stem	1220-50	Woven silk twill (red) . Silver gilt thread and colored silks.	Fragment from a Pair of Buskins. Foliated scrolls enclosing kings (hieratic figures) arranged in a formal geometric pattern. Fine silver gilt thread laid in vertical lines regardless of underlying design and underside couched in regular brick pattern. Colored silks used to outline the pattern and define certain details. English. 29 x 22.5 cm	V&A Treasury, pg. 174-5. V&A 1380-1901 - fragments shared with V&A, British Museum & Worcester Cathedral - from the tomb of Walter of Cantelupe, Bishop of Worcester 1236-66. King, pg 21 & Plate 4.
Stem	1425	Linen. Silver gilt and silver thread and colored silks.	Figures from a Cope or Altar Frontal. Christ crucified with Virgin and St. John. "Island" of flowers - upon which the figures stand -- device used to create applique motifs. Metal thread is surfaced couched and shaded with colored silks. Cross is simple form of Or Nue. Split stitch face follows contours of features but not indented. Definition achieved with padding. Halos of fine gold thread. English. 64 c 46 cm.	V&A Treasury pg. 232-3 V&A 91-1968 King, pg. 22 & Plate 18
Stem	1460-90	Linen. Silver gilt, silver and silk thread.	Chasuble orphrey. Centurion Longinus proclaiming Christ as Son of God. Linen embroidered with silver gilt, silver and silk thread. Worked in couched (patterned), split, brick, long and short, and stem stitches with a little raised work (?face).	King, pg. 23 & Plate 20 - Loninus Orphrey V&A 82-1978
Stem	15 <sup>th</sup> C.	Silk thread on linen	Cushion Cover. The Virgin and Child with St. Dorothy and angels. Done with plait and herringbone also. Westphalia	L. Parry, Canvaswork. Pg. 8 V&A 1324-1864
Stem	16 <sup>th</sup> C - Late	Black silk on linen	Long pillow cover. All over coiling tendrils with stems interlaced into hearts shapes enclosing flowers (rose, honeysuckle, sunflower, columbine, pea-pod, etc.). Rectangular border with wavy stems with roses, tulips and leaves. White openwork seam at top. Double running, stem and coral stitches with buttonhole fillings. Inked design underneath. 33 3/4 x 19.5"	J. Nevinson, Domestic pg 19 V&A 142- 1930.
Stem	1600	Silk and silver gilt thread on linen. Silk - pale violet, bright blue, dark green, grass green, yellow, cream	Long pillow cover - partial. All over pattern of coiling gold and green stems with small pansy flowers, buds, and heart shaped green leaves. Outer edges hemmed in buttonhole in yellow-green silk. Buttonhole, chain and stem. 22 x 14 "	J. Nevinson, Domestic pg 21 & Plate XVII V&A 173-1931
Stem	1600	Silk and metal thread on linen. Silk - blue-green, pale green, yellow, pink, crimson.	Pillow cover - partial. 5 rows of strawberry sprays (one flower, one leaf and one fruit) arranged in a diaper pattern. Chain and stem stitches. Traces of unworked sprays. 8 1/4 x 6 1/4"	J. Nevinson, pg 22 V&A T. 222-1931
Stem	16 <sup>th</sup> - late/ 17 <sup>th</sup> C. - early	Linen. Silk and metal thread. [black and red silk]	Long pillow cover (set of 4). Scenes from Genesis. Linen embroidered with silk and metal thread in stem, chain, back, cross, and speckling stitches. Herringbone seaming on sides. 20.5 x 35.5"	King, pg. 24 & Plate 38 V&A T. 115,116, 117, 118 -1928 J. Nevinson, Domestic pg 20 & Plates XIV-XV
Stem	1620 's	Linen. Red silk.	Woman's shirt. Linen embroidered with red silk in stem stitch. [motifs from Scole House - possible preprinted on linen]	King, pg. 26 & Plate 64 V&A T. 2-1956
Stem	17 <sup>th</sup> C. - early	Linen. Silk and silver gilt and silver thread. Silk - mauve, royal blue, pale blue, grass green, olive, yellow-green, yellow, orange, pink, mauve-pink, dull	Long pillow cover. Coiling stems in olive green enclosing flowers - carnation, rose, pansy, pomegranate, borage, pear, honeysuckle, campion, oak, nut. Linen with silk and metal thread. Chain, square double chain, stem, plaited braid, and buttonhole stitches, button hole	King, pg. 25 & Plate 46 V&A T. 114-1928 J. Nevinson, Domestic pg 20 & Plate XIII

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		carmine.	fillings and couched work. Hemmed with blue and pink buttonholing. 35.5 x 21.5 "	
Stem	17 <sup>th</sup> C. - 1 <sup>st</sup> half	Linen. Silk thread	Band sampler. Geometric and stylized floral patterns. Linen. Silk thread. Stem, double running, Roumanian, cross, Montenegrin cross, and detached buttonhole.	King, pg. 25 & Plate 48 V&A 415-1877
Stem	17 <sup>th</sup> C Early	Silver and silk	Spot Motif Sampler by EB. Done with buttonhole, chain, stem and tent (worked 2 directions), and metal flower stems in plait stitch. Flowers, birds, small animals and insects.	L. Parry, Canvaswork Pg 29-31 V&A 282-1894
Stem	17 <sup>th</sup> C. - early	Silk and silver gilt on linen. Silk - violet, blue, pale blue, dark green, grass green, pale green, yellow-buff, pink, pale red, carmine.	Long pillow cover - 2 fragments. Coiling tendril pattern with roses, honeysuckle, figs and exotic flowers. 1 piece - hemmed in buttonhole stitch on 3 sides. Chain, satin, coral, herringbone, stem, buttonhole, and square double chain stitches. 20 1/4 x 10 3/4" & 14 x 5.5"	J. Nevinson, Domestic pg 21 V&A T.15 and A-1922 [Boyse collection of Stuart relics]
Tent	1570	Linen canvas with silk and silver gilt thread.	Panels primarily of animals and related words applied to green velvet. Known as the Oxburgh Hangings they were done by Mary Queen of Scots and Elisabeth, Countess of Shrewsbury. Done also with cross and long arm cross stitch. England Octagons - 16x16". Panels 1.5 x 11.5"	L. Parry, Canvaswork Pg. 10 V&A T.30-1955 King, pg. 23 & Plates 25-28 V&A T. 29 thru 33 - 1955
Tent	16 <sup>th</sup> C - mid	Linen Canvas. Silk - black, dark blue, light blue, blue-green, emerald, yellow-green, yellow, cream, pinkish red, bright crimson.	Long cushion cover. Arms of Warnford impaling Yates with a wreath on a ground of foliage and frogs, moth, dragonfly and snail. Yellow ground. Flowers - roses, pansy, carnations. Rectangular border of wavy stem of honey suckle with lovers knot tie in lower center. 23 x 44.5" (marriage of Warneford & Yates 1540)	King, pg. 24 & Plate 33 V&A T. 120-1932 J Nevinson, Domestic pg 12 & Plate VI
Tent	16 <sup>th</sup> C mid	Linen canvas with wool in blue-purple, dark blue, bright blue, pale blue, deep blue-green, dull emerald, pale bluish green, yellow-green, yellow, yellow-orange, orange-brown, grey-brown, chestnut, pin, brownish pink, pale magenta, crimson, black, white.	Gifford Table Carpet - 3 medallions each surrounded by a wreath of carnations and acorns, with a heraldic rose in the top center and ribbon ties on the foot, the sides with 2 fluted vase-like ornaments with stags and Gifford arms, & floral sprigs - carnation, oak, pansy. Ground is covered in a diaper pattern of lozenges, chevrons and rosetters. Border in a square trellis pattern. 400 stitches to the sq inch. 18'x4'8" English	J. Nevinson, Domestic Pg XIV, 4-5 V&A 151-1930
Tent	16 <sup>th</sup> C - mid/late	Linen Canvas. Silk and metal threads.	Long cushion cover. Arms impaling Windsor with interlace of vines. Linen canvas. Silk and metal thread in long armed cross and tent stitches, laid and couched work. 24 x 42.5" (marriage of Sandys & Windsor 1555)	King, pg 24 & Plate 32 V&A T. 51-1978
Tent	16 <sup>th</sup> C. Late	Silk on linen Canvas. Blue-violet, royal blue, dull blue, pale blue, dark green, dull green, emerald, yellow-green, pale bluish green, pale yellow-green, pale yellow, golden yellow, re-orange, pale brown, olive-brown, grey-brown, sepia, pale pink, rose, mauve-pink, magenta, crimson, greyish white.	Carpet - Center consists of a brown lozenge diaper with scrolling vine stems and blue bunches of grapes at the intersections. In each lozenge is a unripe bunch of grapes and vine leaves on a gray ground. Deep border on all sides with a country landscape including houses, hunters, shepherds, with a green hillock background. The border is bordered above and below by narrow stripes with a pattern resembling a channel pole in red and white crosses with serrated leaf shaped rings. 400 stitches to the sq in. 13'x5'9"	J. Nevinson, Domestic Pg 7-8 V&A T.134 -1928

## Database of Stitches from Extant Textiles

Tent	1600	Velvet with applique of linen canvas. Silk and metal thread	Long cushion cover. 13 slips of insects, birds and animals. Velvet with applied slips. Linen canvas with silk and metal thread. Tent stitch and laid and couched work. 20 x 42"	King, pg 24 & Plate 39 V&A T. 80-1946
Tent	1600	Silk and wool on linen canvas	Lucrezia'a Banquet. Wall Hanging central panel. France	L. Parry, Canvaswork Pg. 12-13 V&A T.125-1913.
Tent	1600	Silk on linen canvas	Pansy Slip England	L. Parry, Canvaswork Pg. 26-28 V&A 748B-1925
Tent	1604	Linen Canvas. Wool & silk Wool - purple, dark blue, pale blue, bright green, pale green, cream, pale yellow, pale bluff, dull orange, pale brown, pink, mauve-pink, dull rose, scarlet, black. Silk - pale blue, white, rose.	Long cushion cover. Arms City of Hereford & IR for King James with inscription. Linen canvas with wool and silk in tent stitch. Silk in center only - shield/arms. Dull orange ground. Coiling stems with rose, acorn, pomegranate, pansy, marigold, pink, etc.) Rectangular border between yellow and blue cable pattern stripes. Sides have wavy sprig border on green striped ground. Stitches 23 x 25 to the square inch. 22 x 42"	King, pg. 24 & Plate 35 V&A 147-1941 J. Nevinson, Domestic pg 13 & Pl VII (on indefinite loan from the British Museum - BM Loan # 52.
Tent	1600	Satin with applique of linen canvas. Silk and metal thread.	Long cushion cover. Pear, cherry & apple trees, huntsmen and gardeners, slips and insects. Satin with applique of linen canvas applied. Silk and metal thread in tent stitch, laid and couched work. 20 x 41	King, pg 24 & Plate 40 V&A T. 79-1946
Tent	1600	Linen canvas. Silk	4 slips on linen canvas for applique in silk. Tent stitch. 7x6"	King, pg. 24 & Plates 41-44 V&A Circ. 748 F. J. B. G-1925
Tent	1600	Silk and gold and silver thread on linen canvas. Silk - black, dark blue, light blue, deep green, yellow-green, cream, orange-yellow, pale grey, pale sepia, deep brown, pink, maroon, crimson.	Fragment of an embroidered panel (pincushion) done with slip styled flowers and insects. Done mostly in tent, the metal flower stems are couched to the ground in silk with rosettes of twisted metal purl. Flowers - strawberry, rose, pansy, daffodil, grape, columbine, honey suckle, nut, cornflower on white tent stitch ground. Insects - beetles, snails, caterpillars, flies, etc. Double line border with pale blue zigzag stripe on 3 sides 8 1/4 x 6 1/4".	L. Parry, Canvaswork Pg. 32-34 V&A 221-1931 Nevinson, Domestic pg 14
Tent	1600	Wool - bright blue, pale blue green, yellow-green, buff, orange, yellow-brown, pink, carmine, black, greenish-black; silk - pale blue, bright green, pale yellow, pink, crimson; and silver thread on linen canvas	St John of Bletso carpet - center piece has an all over irregular, but roughly symmetrical pattern of coiling stems, interlaced and linked bearing grapes, acorns, carnations, roses, honeysuckle, borage, pomegranates, and leaves on a blue ground. Center medallion with shield of arms on pale blue ground surrounded by similar scrolling stems on a greenish black ground. Borders have 20 shields and scrolling stems, but twisted not linked. 25x20 stitches to the inch. Tent stitch is worked alternately right and left and some cross stitch. 13'9"x6'9" English	J. Nevinson, Domestic Pg. 5-7 V&A T. 152-1930
Tent	1600	Wool and silk on linen canvas. Wool - black fading to grey, blue-black fading to indigo & used differently, dark blue, emerald, yellow-green, bright yellow, pink, orange-vermilion, carmine. Silk - pale blue, cream,	Carpet fragment with long arm cross, cross and tent stitch. Interlaced strapwork pattern forming flattened quatrefoils in pink and green on a black background. The quatrefoils contain alternately a rose and 2 tulips, and 3 carnations, and in the next line, a carnation with 2 leaves and a lily about which 2 birds are confronted. In the small compartment at the foot of each sprig is a bird with raised wings. - 3	J. Nevinson, Domestic pg. 9 V&A 7099-1860.

## Database of Stitches from Extant Textiles

		yellow, orange. Linen thread - uncolored.	joined pieces - 3' 1/2" x 22", 4'10" x 9 1/2" + 17" x 9", 16 1/2" x 10" German?	
Tent	17 <sup>th</sup> C - early	Linen Canvas. Silk	Bradford Table Carpet. Intricate detailed hunting and pastoral scenes. London probably. Linen canvas done with silk in tent stitch. - Border 17" deep.	King, pg. 23 & Plate 29 & 30 V&A 134-1928.
Tent	17 <sup>th</sup> C Early	Silver and silk	Spot Motif Sampler by EB. Done with buttonhole, chain, stem and tent (worked 2 directions), and metal flower stems in plait stitch. Flowers, birds, small animals and insects.	L. Parry, Canvaswork Pg 29-31 V&A 282-1894
Tent	17 <sup>th</sup> C. Early	Silk and silver gilt thread on linen. Silk - deep indigo, royal blue, pale blue, deep green, yellow-green, bright yellow, pale pink, pale red, orange-red, crimson, black, white.	Pincushion. 6 horizontal rows of small stylized floral sprigs, rose and barberry, carnation and cherry, in alternating lines, separated by shaded blue pyramids rising from yellow crowns. Silver ground. 13x8"	J. Nevinson, Domestic pg 15 V&A 1372-1853
Tent	17 <sup>th</sup> C Early	Silk and silver gilt on linen. Silk - purple, dark blue, bright blue, pale blue, dark green, bright green, yellow-green, cream, bright yellow, yellow-brown, chocolate, pink, crimson.	Pincushion. 2 rows of 4 floral sprigs on a silver ground. Rose, thistle, foxglove, strawberry, cornflower, columbine, carnation, borage. In the interspaces birds, insects, snail and squirrel. Silk tassel at each corner and silk backing. Chain stitch embroidery on seams. 1614 inventory. 10.5 x 6"	J. Nevinson, Domestic pg 15 & Plate IX V&A 317-1898.
Tent	17 <sup>th</sup> C - 1 <sup>st</sup> qtr	Linen Canvas. Silk, wool & silver-gilt thread. Silk - dark purplish blue, blue, pale blue grass green, yellow, buff, cream, pink, crimson, black. Wool - pale blue, dark green, yellow, buff, pink, crimson, black, white.	Long cushion cover. Royal arms - King James (IR) and name of Mary Hulton. Linen canvas with silk, wool, and metal thread. Mainly tent stitch. with plaited and long arm cross stitches. Blue-purple ground. Flowers - carnation, grapes, marigold, honeysuckle, & exotics. Yellow lions and white dogs with gold spots. Border in wool with geometric wavy floral sprig on red ground between 2 barber pole stripes (blue, yellow, pink). Details in raised plaited gilt thread. Stitches are very minute, average 31 x 39 to the inch. 20.5 x 38.5"	King, pg. 24 & Plate 34 V&A 816-1893 J. Nevinson, Domestic pg 13 & Plate VIII
Tent	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silk and metal thread.	Purse and pin cushion. Bird and flowers. Silk and silver thread in Gobelin, tent and plaited braid stitches. 4.5 x 4" and 2.5" sq.	King, pg. 25 & Plate 56 V&A 52 & A-1954
Tent	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silk and silver thread.	Purse and pin cushion. Rose and pansy. Linen canvas. Silver thread and silk in plaited Gobelin and tent stitches. 4.5 x 5.5" and 2.5" sq.	King, pg. 26 & Plate 57 V&A 316 & A-1898
Tent	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silk and silver gilt	Purse. Cornflower, carnation, pansy, borage, and rose. Linen canvas. Silver gilt and silk. Tent stitch. 5x 4"	King, pg. 26 & Plate 58 V&A 247-1960.
Tent	17 <sup>th</sup> C - 1 <sup>st</sup> third	Linen canvas. Silver thread and silk, seed pearls	Purse. Lattice with rose and borage. Linen canvas. Silver thread and silk. Gobelin and tent stitches with seed pearls. 5 1/2 x 5 3/4"	King, pg. 26 & Plate 59 V&A 53-1954
Underside Couching	1160-90	Silk ground. Silver gilt thread.	Seal bag made from a fragment of embroidery. Lozenge and circle containing foliated crosses. Silk embroidered with silver gilt thread in underside couching and stem stitches. English 3 1/8 x 2 5/8"	King, pg. 21 & Plate 3 V&A T. 60-1911.
Underside Couching	1160-1220	Silk twill. Silver Gilt thread (silk core). Silk thread embroidery. Linen thread.	Mitre of silk twill woven in a lozenge pattern, lined with coarse linen & embroidered with silver gilt thread in underside couching and feather stitch. Decorative bands of red silk compound twill. Lappets. Missing applied decoration of gems and silk embroidery. Lappet - gold scroll work. Lappet - embroidered with human figure (Sens origin - later addition). Underside couching with silver gilt pulled through with	V&A Treasury, pg. 150-1 Westminster - from Sens reputed to be Beckett's.

## Database of Stitches from Extant Textiles

			linen thread. English. 22.9 x 27.9 cm + lappets	
Underside Couching	1220-50	Woven silk twill (red) . Silver gilt thread and colored silks.	Fragment from a Pair of Buskins. Foliated scrolls enclosing kings (hieratic figures) arranged in a formal geometric pattern. Fine silver gilt thread laid in vertical lines regardless of underlying design and underside couched in regular brick pattern. Colored silks used to outline the pattern and define certain details. English. 29 x 22.5 cm	V&A Treasury, pg. 174-5. V&A 1380-1901 - fragments shared with V&A, British Museum & Worcester Cathedral - from the tomb of Walter of Cantelupe, Bishop of Worcester 1236-66. King, pg 21 & Plate 4.
Underside Couching	1272-94	Silver Gilt, Silver Thread, colored silks	Clare Chasuble - English. Back side - wide band with 4 quatrefoils containing figures in pictorial motifs. Delicate foliate scroll work enclosing griffins and lions on sides. Earliest recorded example in which the silk embroidery of the faces follows the contours of the features with the cheeks being worked in indented spirals. Later added shields in silk embroidery (13 <sup>th</sup> C?). Silver gilt and silver thread underside couching, split stitch, and laid and couched work. English. 120.5 x 81.5 cm	V&A Treasury, pg. 186-7 -- Clare Chasuble V&A 673-1864 King, pg 21 & Plate 5.
Underside Couching	1295-1315	Silk twill. Silver gilt, silver and silk thread.	The Jesse Cope. Vine scrolls, figures of Jesse, kings, prophets and Virgin and Child. Probably London, England. Silk twill embroidered with silver gilt, silver and silk thread in underside couching, split stitch and laid and couched work.	King, pg 21 & Plate 6 - The Jesse Cope V&A 17501889.
Underside Couching	1300-20	Linen with silk, silver gilt, & silver thread	Syon Cope - scenes from the Life of Christ and the Virgin with standing apostles. 4 rows of interlaced barbed quatrefoils enclose pictorial figures. Between are 6 -winged seraphs except the top row which has angels holding crowns and scrolls with lettering. The linen ground is covered with red and green silk underside couched in a chevron pattern. Originally a chausible & covered to a cope with added bands and morse. Linen embroidered with silver gilt & silver thread and colored silks in underside couching, cross and plait stitches. Armorial lozenges in squares alternating red and green. English. 147.5 x 295 cm	V&A Treasury pg. 190-91 - Syon Cope V&A 83-1864 King, pg 21 & Plates 8 & 9.
Underside Couching	1300-20	Blue silk twill. Silver gilt, silver thread, colored silks, pearls	The John of Thanet Panel. Originally part of a cope. Christ in Majesty beneath a Gothic arch. Sun and Moon rising above arch. Horizontal panel with figures and lettering. Blue silk twill embroidered with silver gilt and silver thread and colored silks and pearls in underside couching and split stitch. English. 100 x 24 cm	V&A Treasury pg. 192-3 - The John of Thanet Panel V&A T. 337-1921 King, pg. 21 & Plate 7
Underside Couching	1310-40	Linen ground. Silver gilt and silk thread.	Burse - opened out. One side with Christ crucified, with Virgin and St John and the other with Coronation of the Virgin - each within a quatrefoil. Linen embroidered with silver gilt and silk thread in underside couching, laid and couched work, and split stitch. Each side 10 1/2 x 9 3/4". English	King, pg. 22 & Plate 10 - Burse V&A T. 62-1936.
Underside Couching	1310-40	Linen. Silver gilt, silver & silk thread.	Chasuble orphrey. Old testament Kings (David) figures within interlaced branches of vine. Linen embroidered with silver gilt, silver and silk thread in underside couching (herringbone) and split stitch,	King, pg 22 & Plate 12 - David Orphrey V&A T. 72-1922

## Database of Stitches from Extant Textiles

			with a little raised work. 19 x 6 ". English	
Underside Couching	1310-40	Linen. Silver gilt, silver and silk thread.	Chasuble orphrey. Interlaced vines with the Nativity and Adoration of the Kings. Linen embroidered with silver gilt, silver and silk thread in underside couching and split stitch. 19 x 7 " English.	King, pg. 22 & Plate 13 - Nativity Orphrey V&A T. 72A-1922.
Underside Couching	1310-40	Silk twill. Silver gilt and silver thread and colored silks	The Steeple Ashon Cope (reused as an altar frontal and dossal). Scenes from the Life of Christ and the Virgin, Maryrdom of saints. Lettern in Lombardic characters. Entwined branches of oak and ivy form barbed quatrafoils with leaf masks at intersections. Between are heraldic lions. Bands with angels on horseback alternating with representations of the universe. Orphrey band of animals. Worked almost entirely in gold on a pale ground and more brightly colored silks used to define and highlight the design. Goldwork patterned both by arrangements of the couching stitches and by laying the fold threads in opposing directions. Gold threads follow the outlines of branches and dragon. Dragon shaded by the use of silver gilt thread wrapped with colored silks. Grapes on leaf masks are raised satin stitch and silver thread lettering on morse is laid over padding. Folds in garments are defined by use of horizontally laid threads. 141 x 157.5 cm & 80 x 219 cm.	V&A Treasury pg. 198-9 - The Steeple Ashon Cope Church of Steeple Ashton, Oxfordshire.
Underside Couching	1315-35	Linen. Silver gilt, Silver and silk thread.	Chasuble orphrey. Christ carrying the cross under a gothic arch. London. Linen embroidered with silver gilt, silver and silk thread in underside couching, split stitch and laid and couched work. [patterned couching]	King, pg 22 & Plate 17 - Christ w/Cross Orphrey V&A T. 3101936.
Underside Couching	1315-35	Linen. Silver gilt and silver thread and colored silks.	The Marnhull Orphrey. Scenes from the Life of Christ enclosed in crocketed ogee arches supported by turrets with niches. Horizontal bands with wyverns. Shield of arms in spandrels of arches. Opus with linen ground entirely covered with gold threads decoratively couched, in quatrefoils, foliated crosses and lions. English. 1009 x 19 cm - 44.5 cm across the arms.	V&A Treasury pg. 202-3 - The Marnhull Orphrey V&A 31-1936
Underside Couching	1320-40	Velvet. Silver and silver gilt thread and colored silks	Life of the Virgin Apparels. Scenes from the Life of the Virgin and parents. Rows of crocketed ogee arches enclosing figures. Inscription on scrolls. Shield of arms in spandrels. Velvet ground. Detailed patterning within the goldwork and laid silk threads couched with gold for the decorative pillow covers. Garments decorated with shield shapes. Embroidery worked through an overlaying piece of fine fabric on which the designs drawn out. English. 53.5 x 84 cm (each originally 27 x 84 cm)	V&A Treasury pg. 204-5 - Life of the Virgin Apparels V&A 8128- 1863 King, pg. 22 & Plate 11.
Underside Couching	1330-50	Velvet and Linen Grounds. Silver and silver gilt thread and colored silks. Pearls, gold rings, beads - green.	The Butler-Bowdon Cope. Scenes from the Life of the Virgin, apostles and saints. Pairs of entwined oak branches rise from the backs of crouching lions to form 3 concentric rows of delicate, multi-foil ogee arches. The corbels are in the form of lion masks and within the spandrels are seated angels holding stars. Pair of birds in high arches of center back. Orphrey band - saints, bishops and archbishops within ogee arches; separated by horizontal bands with lions and rosettes.	V&A Treasury pg. 216-7 - The Butler-Bowdon Cope V&A 36.1955 King, pg. 22 & Plates 14, 15 & 16.

### Database of Stitches from Extant Textiles

			Rampant griffins in spandrels. The hood has pair of angels with thuribles. Narrow ophrey hem band has rosettes and coiling stems enclosing flower heads. Velvet embroidered with silver and silver gilt thread and colored silks in underside and surface couching, split stitch, laid and couched work with some French knots and satin stitches. Small motifs originally covered with pearls. Small gold rings and green beads also used. Orphreys and hood on linen ground. English. 165.5 x 341 cm.	
Underside Couching	15 <sup>th</sup> C. - early	Linen ground. Silver and silver gilt thread and silks.	The Erpingham Chasuble. Northern Italian Lampas silk brocaded with silver gilt thread repeat. Silks and silver gilt thread on linen in split stitch and underside couching. Probably London workshop 1400-1450. Design of Christ crucified with God the Father, angels and mourning Magdalene, angels and saints beneath ogee arches supported by twisted columns. Separate shields with arms and motto. English. 118 x 77 cm.	V&A Treasury pg. 230-1 - The Erpingham Chasuble V&A 256-1967

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