

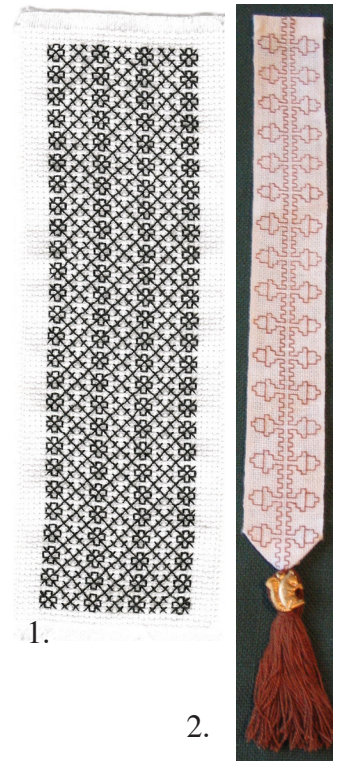
Robin Berry is a needlework enthusiast and historian who enjoys exploring a variety of needlearts. From time to time she teaches classes and workshops for EGA chapters, ANG chapters, and other groups interested in learning different techniques and styles of needlework. Most classes are limited to the San Francisco/Sacramento areas, but it never hurts to ask about further out locations.

Since fall 2004, Robin has had a continuing column on historic needlework published in Needlepoint Now. While Robin's interest primarily stems from the application of historic needlework to both reenacting and modern embroidery, this is only the tip of her knowledge base.

All hands on classes will focus on technique and students will leave with a working knowledge of the technique and materials used. Classes are usually not designed to have the project completed in class and deviation from the project to promote individuality is encouraged. Classes will touch on both the historical application of the techniques and possible reinterpretation with application for modern embroidery.

Exemplar of Fees: 1-2 hr classes \$125, Workshops \$400/day (4-6 hrs), Kits - \$10 to 20

1. Blackwork Filling Pattern Bookmark - intermediate level - 1.5-2 hr. class
2. Blackwork Band Bookmark - Acorn (shown) or Greek Key - beginning/intro - 1.5 - 2 hr. class
3. Make an ornament or gift box - mixed stitches from early medieval textiles - beg/intro - 2 hrs.
4. Blackwork Filling Patterns Needlecase - beginning/introduction - 1.5 - 2 hr. class
5. Voided work Bookmark - Pomegranate - introduction/intermediate - 1.5 - 2 hr. class
6. Egyptian Pattern Darning Altoids Tin Topper - beginning/introduction - 2 hr. class
7. Icelandic Pattern Darning - beginning/introduction - 2 hr. class
8. Introduction to Basic Goldwork Techniques - beginning/introduction - 1.5 - 2 hr. class
9. Elizabethan Canvaswork Fob - beginning/introduction - 1.5-2 hr. class
10. Elizabethan Garden Needlecase - Raised Stitches Workshop
11. Pulled Work Sampler Workshop (not pictured)
12. Blackwork InDepth - technique workshop (not pictured)
13. Goldwork -Metal Thread Embroidery Workshop (not pictured)
14. Notebook classes - 1-4 hours - blackwork, pattern darning, pulled work, detached buttonhole, 3 raised stitches, shading/painting with color, tassels, lucet square braid, lucet flat braid, lucet braids with gimp and beads, -- and many more.
15. Slideshow/Lecture - Stepping Through the Eras of Embroidery -- through the 17th C. ***NEW***
16. Design your own Sampler - Lecture & workshop (not pictured) ***NEW***



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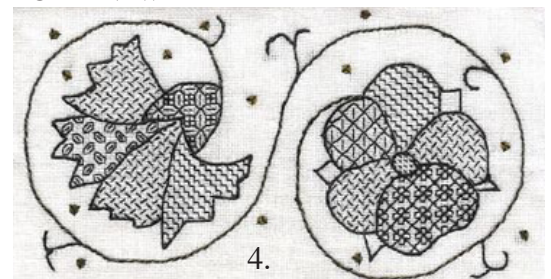
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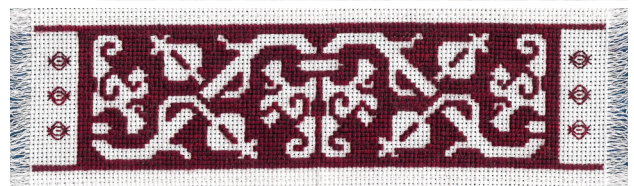


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